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1957-58

Ro



Sir Joshua Reynolds

LADY CAROLINE HOWARD

National Gallery

# ROSES OF YESTERDAY AND TODAY

*Tillotson, Will*



lant roses to make this a  
more beautiful world to  
live in.”

—HENRY RIEBE, *Philadelphia*

*Roses of Yesterday  
and Today*

OLD - FASHIONED - RARE - UNUSUAL

SELECTED MODERN ROSES

*Will Gillotson's Roses*

802 BROWN VALLEY ROAD  
WATSONVILLE, CALIFORNIA

1957 AND 1958





## Rose Variety Index

	Page		Page		Page
Adelaide d'Orleans.....	8	Cocorico.....	47	Frau Dagmar Hartopp.....	18
Agnes.....	8	Commandant Beaurepaire.....	14	Frau Karl Druschki.....	19
Alfred de Dalmas.....	40	Comtesse de Murinais.....	40	Fred Edmunds.....	82
American Beauty.....	8	Confidence.....	82	Frensham.....	48
American Beauty Cli.....	8	Cornelia.....	15	Frolic.....	82
Amethyst.....	9	Coupe d'Hebe.....	15	Fruhlingsgold.....	19
Amy Vanderbilt.....	46	Cramoisi des Alpes.....	15	Fruhlingsmorgen.....	19
Angel's Mateu.....	60	Creeping Everbloom.....	15		
Arrillaga.....	9	Crested Moss.....	41	Garnette.....	49
Austrian Copper.....	9	Crimson Glory.....	61	Gartendirektor J. Otto	
Autumn Delight.....	9	Crimson Glory Cli.....	62	Linne.....	48
		Curly Pink.....	82	Georg Arends.....	20
Banksia.....	9			George Dickson.....	65
Baronne Henriette Snoy.....	9	Daphne.....	15	Geranium Red.....	48
Baronne Prevost.....	10	Debonair.....	82	Gloire de Dijon.....	20
Baroness Rothschild.....	10	Delicata.....	15	Gloire de Ducher.....	21
Beauty of Glazenwood.....	10	Deuil de Paul Fontaine.....	41	Gloire de Guilan.....	21
Belinda.....	12	Donald Prior.....	82	Gloire des Mousseux.....	41
Belle Amour.....	82	Doreen Thorn.....	82	Gloire Lyonnaise.....	22
Belle des Jardins.....	12	Dream Girl.....	63	Golden Fleece.....	50
Belle Poitevine.....	12	Dr. Debat.....	82	Golden Masterpiece.....	68
Bishop Darlington.....	13	Dr. Huey.....	63	Golden Scepter.....	82
Black Prince.....	11	Dr. W. Van Fleet.....	16	Golden Showers.....	68
Blanc double de Coubert.....	13	Duchesse de Brabant.....	16	Goldilocks.....	82
Blanche Mallerin.....	60	Duchesse de Montebello.....	16	Goldilocks Cli.....	82
Bloomfield Courage.....	82	Duke of Edinburgh.....	16	Good News.....	66
Buccaneer.....	82			Grande Duchesse Charlotte.....	66
Butterscotch.....	60	Ednah Thomas Cli.....	65	Grand'mere Jenny.....	69
		Eglantine.....	17	Green Rose.....	21
Camaieux.....	13	Embers.....	82	Grey Pearl.....	67
Cardinal de Richelieu.....	13	Empress Josephine.....	17	Gruss an Aachen.....	50
Castilian.....	14	Etain.....	82	Gruss an Teplitz.....	22
Cat-in-Bag.....	61	Everest.....	17		
Catherine Mermet.....	14			Hadley, Cli.....	69
Cecil.....	60	Fandango.....	82	Hansa.....	22
Cli. Cecile Brunner.....	62	Fantastique.....	65	Harison's Yellow.....	23
Celestial.....	14	Fashion.....	47	Helen Traubel.....	70
Celsiana.....	14	Felicia.....	82	Heinrich Munch.....	22
Charles Mallerin.....	61	Ferdinand Pichard.....	18	Henry Nevard.....	23
Charlotte Armstrong.....	61	Fiesta.....	66	Hon. Lady Lindsay.....	24
Cherokee Rose.....	14	First Love.....	65	Honorine de Brabant.....	23
Chestnut Rose.....	13	F. J. Grootendorst.....	18	Hortulanus Budde.....	71
China Doll.....	46	Floradora.....	47	Hugonis.....	23
Christopher Stone Cli.....	62	Floribundas.....	46		
Chrysler Imperial.....	61	Forty-Niner.....	82	Irene of Denmark.....	49
City of York.....	62	Frances Ashton.....	65	Irish Fireflame.....	71
Clarice Goodacre.....	63				



## Rose Variety Index

	Page		Page		Page
Jeanne de Montfort .....	42	Mrs. Anthony Waterer.....	30	Sarah Van Fleet.....	34
Jiminy Cricket .....	82	Mrs. Dudley Cross.....	30	Scorcher .....	77
		Mrs. John Laing.....	30	Shot Silk, Cli.....	78
Kathleen .....	24	Mrs. Miniver .....	73	Show Girl .....	77
Kathleen Mills .....	70	Musk Rose .....	31	Show Girl, Cli.....	81
				Siren .....	54
La France .....	25	Narzisse .....	74	Silver Moon .....	35
La Jolla .....	82	<b>Newer Roses</b> .....	59	Snow White .....	79
Lamarque .....	25	Nigger Boy .....	74	Sombreuil .....	35
Lady Penzance .....	82	Nuits de Young .....	42	Souv. de la Malmaison.....	35
La Reine Victoria .....	26			Spartan .....	56
Lavender Pinocchio .....	51	Old Blush .....	31	Stanwell's Perpetual .....	36
La Ville de Bruxelles.....	26	<b>Old Fashioned Roses</b> .....	7	<b>Suggestions for</b>	
Leda .....	27	Old Pink Moss.....	42	<b>Ordering In. Back Cover</b>	
Lissy Horstmann .....	71	Old Red Moss.....	42	Summer Snow .....	57
Louis Philippe .....	27	<b>Old Rose Bouquet</b> .....	44	Summer Snow Cli.....	77
Love Song .....	71	<b>Order Blank</b> .....	85	Suntan .....	79
Lowell Thomas .....	82			Susan Louise .....	78
		Paul Neyron .....	31	Sutter's Gold .....	82
Mabel Morrison .....	82	Peace .....	75	Sutter's Gold Cli.....	79
Mabel Turner .....	72	Pigmy Gold .....	53	Suzon Lotthe .....	82
Maiden's Blush .....	28	Pink Grootendorst .....	32		
Maman Cochet .....	27	Pink Princess .....	75	Tallyho .....	82
White Maman Cochet.....	27	Pinkie .....	53	Tausendschon .....	36
White Maman Cochet, Cli..	27	Pinkie, Cli. ....	76	The Doctor .....	80
Marchioness of		<b>Polyanthas</b> .....	46	The Fairy .....	55
Londonderry .....	82	Pres. von Hindenberg.....	31	Tiffany .....	81
Marechal Niel .....	28	Prince Arthur .....	82	Tour de Malakoff.....	36
Margaret Anne Baxter.....	71	Prince Camille de Rohan.....	32	Triomphe de l'Exposition.....	36
Mark Sullivan .....	73	<b>Random Thoughts</b> .....	83	Twilight .....	81
Marshall P. Wilder.....	29	Raubritter .....	32		
Marytje Cazant .....	52	Red Favorite .....	53	Ulrich Brunner .....	36
Masquerade .....	52	Red Pinocchio .....	53		
McGredy's Ivory, Cli.....	72	Reine des Violettes.....	32	Valentine .....	82
Mermaid .....	28	Renae .....	76	Variegata di Bologna.....	36
Midnight .....	72	Roger Lambelin .....	33	Veilchenblau .....	37
<b>Miscellaneous</b> .....	82	R. Damascena .....	33	Violette .....	37
Mojave .....	82	R. Omeiensis .....	33		
Montezuma .....	74	R. Soulieana .....	33	Waldtraut Nielsen .....	42
<b>Moss Roses</b> .....	39	Rose a Parfum de l'Hay.....	34	<b>We Recommend</b> .....	43
Mme. Ernest Calvat.....	29	Rosenelfe .....	54	White Bouquet .....	56
Mme. Hardy .....	29	Rosette Delizy .....	34	Will Rogers .....	80
Mme. Henri Guillot Cli.....	72	<b>Rose Heps</b> .....	44	Wind Chimes .....	37
Mme. Louis Leveque .....	42	Roundelay .....	54	World's Fair .....	57
Mme. Scipion Cochet.....	29	Rugosa Magnifica .....	34		
		Ruskin .....	34	Yellow Cecile Brunner Cli.....	82
		Ruth Cli. ....	75	Yours Truly .....	81





A NEW CATALOG IS IN THE MAKING

### *By Way of Introduction*

The lady smiling at you above is Mrs. Dorothy Stemler, our "Honorable Secretary," who will be your correspondent if we are honored by hearing from you.

In summer, she supervises our bud selection for the propagating of better blooming plants. Many of the illustrations herein are from her photography. This all-round knowledge of roses is invaluable to us, and will be to you. She is blessed with patience and tolerance, which I am not.

The other character in the picture is the "Catalog-Writer," (C-W). Perhaps the less said about him the better,—a man of strong preferences in roses, people and all things . . . Says what he thinks . . . maintains a clear conscience.

The 236 rose varieties offered here represent the largest and finest commercial collection in America, old and modern. While we grow

many thousands of hybrid teas and floribundas, we have become best known for our interest in "Roses of Yesterday." This started as a hobby and remains a hobby, in which we shall urge you to join. We hope to convince you of our "good taste" in modern roses, and the special pleasure in growing the unusual sorts. You will not be impressed with any profound professional knowledge which we do not claim. We hope to gain your confidence in us and our roses.

**Important!** You will note this catalog is dated "1957 and 1958." Next fall you will receive an "Addenda" giving descriptions of our additional varieties for 1958, price changes, omissions etc. Without a new catalog to write, time should permit me to visit Europe again, in search of new rose treasures, for your pleasure and ours. This addenda may be a bit of a nuisance . . . bear with us, please.

To the many who have written us with some praise and much understanding, thanks from deep down. Your letters are the pleasure and encouragement, so much needed in a business which deals with the uncertainties of weather and harvest.

Again our apologies to former readers for so much repetition in variety descriptions . . . the many new illustrations will help.

Now shall we proceed through the catalog together?

*Will Gillotson and "Honorable Secretary"*



*One day a wanderer found a piece of clay  
So redolent of sweet perfume,  
Its odor scented all the room.  
"What art thou," was the quick demand,  
"Art thou some gem of Samarkand or Spikenard,  
Rare in rich disguise,  
Or some other costly merchandise?"*

*"Nay, I am but a Piece of Clay."  
"Then whence this wondrous sweetness, pray?"  
"Friend, if the secret I disclose,  
I have been dwelling with a rose."*





*Photography by Stemler*

OLD ROSE BOUQUET . . . Fragrant . . . charming.

## Old Fashioned-Unusual Varieties

*"Modern Hybrid Tea and Floribunda bedding roses are beautiful and desirable. I for one, grow them with delight.*

*But if you grow them and nothing else . . . no climbers, no shrubs, no old-fashioned roses, no species, you are living in such a little rose-world . . . really!"*

—LEONARD L. EYSTER

I am reminded of a statement frequently quoted in our earlier catalogs, that *"The New Roses are for admiring . . . the Old ones for loving."* The moderns please the eye but seldom touch the heart.

Nothing we write here seeks to awaken your interest in old roses at the expense of the new, which we also "grow with delight." Rather we urge that you combine them, adding through the old roses in the background of your moderns, a different beauty, charm and rare fragrance . . . new and varied types, colors, forms and purposes, to make your garden a greater source of pleasure and entertainment.

Elsewhere herein, I will suggest for the novice, those I consider best in each type. Most that we recommend are all-season blooming . . . have more resistance to cold, heat and drought than their inbred descendants . . . will grow bigger in plant and flower with each succeeding season. They are a distinctive and beautiful part of our rose world. If you have none of them in your garden, you are missing half the pleasure of your rose-hobby, maybe the better half.

For many of the old roses offered in the following pages, we owe much to Mr. G. S. Thomas of Surrey, England, who has been in charge of probably the world's finest collection. To Dr. Griffith Buck of Iowa State College, we are deeply indebted for his interest and co-operation. R. Harkness & Co., Hertfordshire, England, has been our source of many beautiful English hybrid teas and floribundas which will be offered in limited quantities from time to time. Actually, we are "explorers," seeking rose beauty, old and modern, wherever we can find it.

If you enjoy our discoveries and old favorites, with but half the "fun" they are giving us, we are well-rewarded.



*"Frequently it is said that 'old-fashioned roses are all singles' or 'they bloom only in small, rosette clusters,' or 'they only flower in spring.' I am reminded of Artemus Ward's Definition of Ignorance—'Knowin' So Many Things that Ain't So.'"*

—WILL TILLOTSON





AMERICAN BEAUTY—Rose of the "Gay Nineties."

## *Varieties*

**American Beauty.** H. Perpetual. (1886.) 4 - 5 feet.

No modern rose has equalled its rich fragrance; none are likely to take its place in the sentimental memories of the older generation. When planted in part shade, or cut and opened indoors, color is deep, live rose shaded smoky carmine—if must be planted in the hot desert sun, the lighter color will not remind you of those old-time florist beauties. In this case, best you retain your nostalgia and leave the plants with us.

A large, full-bodied and heavily perfumed rose, recurrent bloom.

3 for 5.25 each 2.00

**American Beauty Cli.** 1909. 10 - 15 feet.

This is a vigorous and very beautiful climber, with the bush form as one of its parents—almost identical in color, form and fragrance—long cutting stems—abundant and repeating bloom.

3 for 5.25 each 2.00

**Agnes.** H. Rugosa. (1900.)

This is a tall six-footer, strong-growing and extremely hardy. Best described pale amber, with deeper center . . . double and heavily perfumed. With us, goes right on blooming all summer.

Completes our color range in these weather-proof roses,—white, thru yellow, soft pink, red and deep purple. "Sweet and lovely" all. 3 for 5.25 each 2.00

**Adelaide d'Orleans.** Sempervirens. 15 feet.

A rambler from the Mediterranean, which we can imagine growing there on a steep hillside—or with its relaxed canes hanging over some old stone wall, fence, or gnarled tree. Produces profusely—repeating thru season, clusters of tiny, perfectly formed buds, opening wide to flowers of creamy white, fushed pink. G. S. Thomas, England, says "they hang in charming clusters like the flowers of the Japanese cherries."

2.00

**Amethyst. Rambler. (1911.) 12 feet.**

Clean, disease resistant foliage on a plant which may be used as a climber or big back-ground shrub. The great trusses of small, very double flowers are in rich tones of amethyst. Blooms in the spring only, but then graces the garden with its shiny foliage on long arching branches.

Summer 1956. Inject more enthusiasm into the above, Mr. Catalog-writer. Amethyst deserves it! 1.75

**Arrillaga. H. Perpetual. (1929.) 4 - 5 feet.**

This is a giant among pink roses, with Mrs. John Laing and Frau K. Druschki in its parentage. Bears in great, all-season profusion, fat buds, singly on long stems . . . so "fat" in wet weather, they may have difficulty in opening to perfection. Not recommended for foggy seashore—elsewhere hard to beat.

"Feed it well, peg it down, then feast your eyes on the largest, most gorgeous pink blooms you ever saw." St. Clair Garwood, Xenia, Ohio. 1.75

**Austrian Copper. Brier. (1896.) 4 - 5 feet.**

"The fanfare announcing the opening of the rose season." Probably the most brilliantly colored of all roses—the great spring crop of single blooms, vermilion on the upper side of the petals, bright yellow below, literally covers the plant in lavish profusion. Dislikes pruning and fussing. A striking character in rosedom! 3 for 4.50 each 1.75

**Autumn Delight. Hybrid Musk. (1933.) 6 - 8 feet.**

We are indebted to the famous English old-rose authority, Mr. G. S. Thomas, for our start of this beautiful shrub rose, which "delights" us not only in autumn but in spring and summer also . . . a steady and profuse succession of creamy-yellow buds opening to almost single large white flowers with red stamens. The foliage is dark and glossy . . . appears resistant to all pests and diseases. 2.00

**Banksia. R. Banksiae. 20 - 30 feet.**

While we do not grow enough to justify the catalogue space required, we cannot resist quoting the delightful Dean Hole, whenever in such good form—"Would that Burns had gazed and written upon the lovely little "Banksian Rose." He would not have esteemed the wee modest daisy one iota the less—he was too true a florist for that—but he would have painted for us in musical words a charming portrait of this button-hole Venus, this petite mignonne, which singly would make a glorious bouquet for Queen Mab's coachman or engroupe, a charming wreath for a doll's wedding . . . The Yellow and White varieties—the latter having a sweet perfume, as though it had just returned from a visit to the violet—should be in every collection of Mural roses."

Please specify your color choice.

2.25

**Baronne Henriette Snoy. Tea. (1897.) 3 - 4 feet.**

Following our policy not to enthuse in this catalog about any rose, short of two years' observation, we hasten to quote those fine Hjorts of Thomasville, Ga. to whom we are indebted for our start of the Baronne Snoy,— ". . . one of the most beautiful and satisfactory of roses for Southern gardens. The lovely pointed buds, and large, double, well-formed flowers are peach-pink, shaded cream freely produced on vigorous stems, and resistant to black-spot. We are the first firm in America to offer this Rose and many agree it is the finest of all the Teas."

I couldn't say more if I would.

1.75



BARONNE PREVOST—A very special favorite.

**Baronne Prevost.** H. Perpetual. (1852.) 4 - 5 feet. (Pray-voe.)  
A very robust and profuse-blooming Hybrid Perpetual which, in petal arrangement more closely resembles a large Souvenir Malmaison or Mme. Hardy, than the usual cupped shape of its class.

The soft, lilac, rose-pink, 4" flowers give out a delightful old-rose fragrance. This is included in our limited list of preferred and recommended H. P.s, and is a very special favorite of the Honorable Secretary. 3 for 4.50 each 1.75

**Baroness Rothschild.** H. Perpetual. (1868.) 4 - 5 feet.  
A strong-growing, completely healthy plant, flowers generously in spring and fall—globular, 40 petalled roses of majestic proportions, in clear, rich pink . . . In thinking about this rose, "crushed strawberries and cream" again come to mind. And who shall decide which has the greater beauty—a "high pointed center" or a lovely rounded curve.

"Rated in the *Amateurs Rose Book*, 1874, as among the 24 finest exhibition roses in existence." St. Clair Garwood, Xenia, Ohio. 1.75

**Beauty of Glazenwood.** Noisette. (1845.) 15 - 20 feet.  
Also known as Fortune's Double Yellow, Gold of Ophir and San Rafael Rose.

Closely associated with early California history—likes a dry, warm situation; is allergic to pruning shears, flowers abundantly. One of the first to bloom in this locality; its brilliant tones of yellow, orange and red, fairly shout a spring greeting from many an old cottage, barn and fence.

Summer 1956. At long last we should have enough for all who remember and love this beautiful old noisette. 2.00



BLACK PRINCE—One of the great roses of all time.

**Black Prince.** Hybrid Perpetual. (1866.) 4-5 feet.

A large, cupped, full-petalled rose of warm crimson, shaded black; especially fine fragrance. Vigorous, tall-growing and regal . . . blooms profusely, particularly handsome in fall. Likes full sun for greatest perfection. One of the great roses of all time! Honesty requires an admission—Black Prince is not at its best under most California conditions.

*"More years ago than I care to admit, we children were permitted to pick as many roses as our greedy little hands could hold, in a little park, willed to our city by a lady whose great love had been beautiful roses. Among them was a tall, fragrant, velvety red which was our favorite. When I grew older we moved away—and as I saw no roses like it anywhere, began to suspect my memory had painted too eloquent a picture. Imagine my delight when my Black Prince bloomed this spring and turned out to be that very same rose—only twice as lovely."*—Mrs. Mildred Couden, Indianapolis.

Summer 1956. Our best Black Prince in five years! 3 for 5.25 each 2.00



*"Why are there trees I never walk under but  
large and melodious thoughts descend upon me?  
I think they hang there winter and summer on  
those trees and always drop fruit as I pass."*

—WALT WHITMAN



BELINDA—Never stops blooming.

Stemler

**Belinda.** Hybrid Musk. (1936.) 4 - 6 feet.

A hedge, background or accent rose of such merit, we are determined to make its many virtues better known. The great, erect trusses of fragrant soft-pink and rose flowers almost conceal the plant . . . most vigorous and healthy . . . literally never stops blooming. Take our word for it, this is good!

June 1955—*With due allowance for the "exaggerative" tendencies of all catalog-writers, I estimate the plant of Belinda in Richard Thomson's large rose garden, Wynnewood, Pennsylvania, to be 5 feet tall and 15 feet around—a solid mass of rose-pink cluster bloom—Most spectacular variety in Dick's garden of many hundreds.*

Summer 1956. Ultra-factual Dick complains I am "belittling" his Belinda. Substitute for my estimate, please, 7 feet tall and 15 feet *through*!

3 for 4.50 each 1.75

**Belle des Jardins.** Gallica. (1872.) 4 - 5 feet.

Nature was in a gay mood when she created this spring-blooming beauty. When half open the outer petals of the large double blooms are silvery white, quickly shading to a center of deep magenta—the whole overlaid, mottled and striped with plum-purple and lilac tones. "Seeing is believing!"

One of the most unusual varieties in this catalog, of any tribe or age. 1.75

**Belle Poitevine.** H. Rugosa. (1894.) 6 - 8 feet.

The first new pink Rugosa to come to our house which tests my long-time loyalty to Delicata. I like the great size, vigor and health of the plant . . . the large, soft, lilac-pink blooms, which never stop coming, and are a royal treat to my nose . . . the handsome hips which follow in the fall. Alas, I fear the C-W is in love with a rose.

3 for 5.25 each 2.00



"Raising roses isn't a hobby, it's a way of life."

—ANNIE R. GINGRICH, DODGE CITY, KAN.



**Bishop Darlington.** Hybrid Musk. (1926.) Pillar.

Brings us first acquaintance with the well-known English old-rose authority, as a hybridizer, Mr. G. S. Thomas.

A semi-climber, large flowered, cream to flesh-pink, which repeats throughout the season. We have an increasing respect and admiration for the ever-blooming hybrid musks, and this is a happy addition to our collection. We use Mr. Thomas' phrase,—*"Superlative Quality."* 2.00

**Blanc Double de Coubert.** H. Rugosa. (1892.) 3 - 4 feet.

(Blon-doobl-duh-Koo-bair.)

Of active, spreading habit, with handsome rugose foliage, hardy anywhere. Its large semi-double flowers are "pure as sunshine glancing on a white dove's wing," delicately and deliciously scented.

*"Purity and constancy—an oasis of cool delight among all the brilliant reds, vivid pinks and sun-drenched gold of the rose garden."*—Hortense Wild.

3 for 4.50 each 1.75

**Camaieux.** Gallica. 4 feet.

G. S. Thomas, England, to whom we are indebted for our start of this, and many of the old roses in our collection—has this to say of Camaieux—*"Superlative quality. The glory of the striped kinds! Strong growth, with shapely, semi-double flowers of a most startling and beautiful effect. They are blush pink, heavily striped and splashed with vivid crimson, turning with age to a remarkable violet-grey. Very fragrant."* Spring bloomer. The C.W., Hon. Secretary and Mr. Thomas are all agreed on *this* one! 2.00

**Cardinal de Richelieu.** Gallica. 6 - 8 feet. (1840.) (du Reesh-lyew.)

Fine, large bushy shrub. Our original catalogue description was unfair to his grace, as he is no "blue rose" but comes out spring-dressed in voluminous robes of rich dark violet and maroon. A rose garden without the famous Cardinal lacks that certain eminence, which only he can give.

Summer 1956. After many years inclusion in this catalog, maybe His Eminence should retire to history. If you have been toying with the idea of inviting him to your garden, better do it now. 2.00

**Chestnut Rose.** China. R. Roxburghi Plena. (1825.) 8 - 10 feet.

Probably the most unique rose in our gardens, and one of the most beautiful. Vigorous grower, with rich green foliage resembling the leaves of the locust tree, abundantly grown from the grey-green stalks. Ours is the double variety, about 2½ inch blooms of a lovely but indescribable rose-pink, shading lighter to the edges. *"They resemble the French artificial roses we used to wear on our straw hats,"* says Mrs. Keays, in "Old Roses." Both buds and hips are so covered with bristles as to closely resemble a chestnut burr.

With us, always in bloom; a truly remarkable rose. And please, dear customer, if it looks brown and shaggy to you on arrival, don't rush to report it "dead." It isn't!

Summer 1956. We are happy to report crop looks mighty good for delivery in 1957. 2.50



**Castilian.** Rose of Castile. 4 - 5 feet.

One of the oldest roses known to history, truly ancient. Flower is large, semi-double, soft delicate pink, entrancingly fragrant with true attar of roses. Worthy an honored place in every old-fashioned garden . . . charming!

*"It is very old but its beauty has protected it."* Sophie Kerr.

2.00

**Catherine Mermet.** Tea. (1869.) 3 - 4 feet.

Stands out among all our tea roses for its long, strong cutting stems, and general air of vigor and good health. The curling pale-pink buds, with the rosy tip are altogether charming—has that spicy fragrance—*never* stops blooming.

*"I have reached the conclusion that Catherine Mermet and Gruss an Teplitz are my two best roses, old or modern."* Wm. C. McDonald, San Angelo, Texas.

3 for 4.50 each 1.75

**Celestial.** H. Alba. 5 - 6 feet.

Says G. S. Thomas, England—"This fine bushy plant has the most shapely buds of all the albas—rich, warm pink in the folds, opening shell-pink, very smooth and soft. Lavish Spring bloom."

January 1956. "All my hybrid teas and floribundas are lost in our big freeze . . . but Celestial looks as though it wondered what all the fuss was about. Not only its delicate beauty but its love for living, endears it to me." Marie Barnes, Tacoma.

2.00

**Celsiana.** Damask. (Prior to 1750.) 4 - 5 feet.

An upright, tidy plant with greyish, scented foliage. Blooms in Spring, mostly in clusters of 3 - 4, each bud, in turn, opening into a graceful 4 inch flower of pale pink, with a special crisp arrangement of its crinkled petals, like a ballet skirt.

Rates special mention in G. S. Thomas' latest English book, "The Old Shrub Roses."

*"Like everyone I'm still trying to pick my favorite roses. For rare old-rose charm, I give you Celsiana, Raubritter and Georg Arends."* Alice Mahoney, Fairfax, Cal.

3 for 5.25 each 2.00

**Cherokee Rose.** R. laevigata. 20 feet.

A famous Southern rose, and the state flower of Georgia. The beauty of its large single blooms and handsome "varnished" foliage is too well-known and loved to need much verbiage here. We have a fair supply of pink.

2.25

**Commandant Beaurepaire.** Bourbon. (1874.) 4 - 5 feet.

"One of the most spectacular of striped roses." The double cupped flowers are pink, striped and splashed with darker tones. Unusually light, yellowish-green foliage clothes and enlivens the arching canes.

Heavy spring and early summer bloom . . . repeats for us in California. Certainly "Superlative Quality."

3 for 5.25 each 2.00

**Coupe d'Hebe.** Hybrid Bourbon. (1840.) (Koop-day-bay.) 4 - 6 feet. Rivers, in his "Rose Amateurs Guide," London, 1843, has these enthusiastic comments—"Among Hybrid Bourbon roses we have two or three of recent introduction surpassingly beautiful; and to no rose can this term be applied with more justice than Coupe d'Hebe. In habit most robust, with foliage glossy, sub-evergreen and abundant; flowers large, and most perfect in shape, with petals thick and wax-like; colour delicate pink, changing to blush. So delicate and beautiful is this rose that no description can do justice to it."

Is there any more we could say?

2.00

**Creeping Everbloom.** Large Flowering Running Rose. 10 - 20 feet. (Brownell 1939.) Flowers are double, hybrid tea form, a translucent light crimson-red. We have seen it in bloom, when all other roses, with the approach of winter, long since had said their last farewell. *Supply limited.*

2.00

**Cornelia.** H. Musk. (1925.) 6 - 8 feet. Blooms throughout the season, in pyramid-shaped rosette trusses . . . blends of copper, apricot and pink. Rated among the best four shrub roses of England. "All the colorful gaiety of happy children, in its bright dancy buds and rosette blooms," says Hortense Wild.

Between Mrs. Wild, Honorable Secretary, and the National Rose Society, afraid the catalog-writer is going to like this rose.

Summer 1956. The C-W's affections have been advanced by Cornelia's excellent performance in the half shade of our Brown Valley Road.

3 for 4.50 each 1.75

**Cramoisi des Alpes.** Gallica. (1838.) 4 - 5 feet. (Cra-mwaw-zee daze-Alp.) This will not appeal to the hybrid tea enthusiast but rather to those who are seeking the unusual—that indefinable something we call "charm." Color? Well, let's call it dark glowing red, brushed here and there with purplish black. Profuse spring bloom. Never saw anything else in rosedom quite like it.

"Of the roses I bought from you, Cramoisi des Alpes is my favorite,—a dappled velvety majesty . . . the colors so vibrantly alive, the flower seems to emit light." Mrs. William E. MacKenzie, Albany, Cal.

2.00

**Daphne.** H. Musk. (1912.) 5 - 6 feet. Blooms all season in enormous clusters of jewel-like mauve-pink rosettes. Wonderful for walls, fences and as a vigorous ground cover, especially where some shade is a problem.

The scent of Musk Roses adds to the glamour of moonlit summer nights. (Page Queen Titania.)

1.75

**Delicata.** H. Rugosa. (1898.) 3 - 4 feet. Since we first offered Delicata, many rugosas have been grown and judged—some stood the test—some were discarded. But Delicata still remains my favorite among the soft mauve-pinks. It has all the fine qualities of the rugosa family—hardy and healthy . . . handsome disease-proof foliage . . . most floriferous all season . . . the fragrance "tantalizing." Wonderful hedge or medium border rose.

While "Waldtraut Nielsen" is encroaching somewhat on my pleasure in Delicata, "old friends are best." A truly lovely rose.

3 for 4.50 each 1.75



DELICATA—The C. W.'s favorite pink Rugosa.

**Duchesse de Brabant. Tea. (1857.) 5 - 6 feet. (Bra-bon.)**

Probably rates with Maman Cochet as the most popular tea rose still to be found in an American catalog. Now Mr. A. Rabid Hybrid Tea Enthusiast, how many of your modern roses do you think will be known and loved 100 years from today?

The pearly-pink, cupped-shaped, double blooms are borne lavishly throughout the entire season; grows bigger and better each year—refuses to be annoyed with the usual plebian rose diseases. A true Tea aristocrat.

3 for 5.25 each 2.00

**Dr. W. Van Fleet. (1910.) 15 - 20 feet.**

Moves back with the "regulars" this year from "Miscellaneous" listing 1955, due to increased supplies. Nearly 50 years old and still one of the country's most popular climbing roses. The double cameo-pink flowers come profusely on strong stems over a long spring-summer season. Blooms on old wood—shies at pruning shears.

1.75

**Duchesse de Montebello. Gallica. 3 - 4 feet.**

A blush-pink, fragrant Gallica recommended by English old-rose authority, G. S. Thomas, who calls it a "charmer of great distinction."

Sorry, no . . . it is not "ever-blooming," but don't pass it too quickly for that reason. When not in flower, the Duchesse is very busy growing wood for a still greater display in the Spring that is coming.

2.00

**Duke of Edinburgh. Hybrid Perpetual. (1868.) 5 - 6 feet.**

Among the most stalwart of its race. The rich dark-maroon shadings over scarlet, and heavy fragrance place His Highness in the class of Henry Nevard and Prince Camille de Rohan.

If pruned back to a third eye above preceding growth in each bloom cycle, goes right on flowering all season.

1.75



*Stemler*

DUCHESSE DE BRABANT—100 years old and still famous.

**Eglantine.** Sweetbrier Rose. (Ancient.) 8 - 10 feet.

A tall, very strong-growing shrub rose with the unforgettable apple-scented foliage, and small single flowers in spring, "exquisite rose-pink jewels, hung on crumpled green leather." Memories of sweet English country lanes, old legends, famous writings.

We quote still once again some mellow words—from "PLANTING AND RURAL ORNAMENT," London, 1796 . . . which deserve repetition.

*"For nosegays, there is nothing more proper than sprigs of the Sweetbrier, when divested of its prickles; for they will not only have a good look as a fine green in the center of a posey, but will improve its odour, let the other flowers of which it is composed be what they will."*

And from Dean Hole in a "BOOK ABOUT ROSES," England, 1869, "So may the Sweetbrier, with no flowers to speak of, remind many a gaudy neighbor that fine feathers do not constitute a perfect bird, and that men have other senses as well as that of sight, to please . . . the Eglantine to me, when I passed through 'The Sweet Garden,' as it is called, just after a soft May shower, had the sweetest scent of them all."

3 for 4.50 each 1.75

**Empress Josephine.** Gallica. 4 feet.

A serene and glowing member of the "mad Gallica" family. The well-formed 4 - 5 inch blooms are silvery pink with a high pointed center of rose-pink—each great, curled petal veined with a deeper tone. Flowers over a long spring period only, then devotes its energies to growing lusty canes for the next great blooming.

*Garden notes.* Different and intriguing.

3 for 5.25 each 2.00

**Everest.** H. Perpetual. (1927.) 5 - 6 feet.

A rose of noble proportions, so very large and full, it must have the full sun to open at its handsome best. Given a place it likes, the great lemon-white blooms on long stems keep coming throughout the season . . . should feed and water heavily. This is a true aristocrat of rosedom! Could be "best in the show."

*"This is the king of white roses."* Walter Bauer, Bremen, Indiana.

3 for 4.50 each 1.75





FERDINAND PICHARD—Tops among the striped roses.

*Stemler*

**Ferdinand Pichard.** H. Perpetual. (1921.) 5 - 6 feet.

Gives the "mad Gallicas" pretty strong competition for top honors among striped roses. Beautiful big plants with pleasing lettuce-green foliage—produce abundantly and throughout the season, fragrant, crisp-looking double blooms striped bright red on pale pink. Responds in a big way to "pegging." Ferdinand is included by Hon. Secretary and the catalog-writer, in their limited list of favorite old roses.

*Garden notes.* Certainly in the front row of all the gaily striped roses, old or modern.

3 for 5.25 each 2.00

**Frau Dagmar Hartopp.** Rugosa. Low growing.

A five-petalled star in satiny, soft-pink, which blooms profusely and repeatedly on a spreading plant, with a background of handsome rugose foliage. "A flower artist's dream of loveliness."

*Summer 1956.* Not for the Hoover, Radiance, Talisman fans, but a rare prize for the connoisseur.

2.00

**F. J. Grootendorst.** H. Rugosa. (1918.) 6 feet.

This and its companion the Pink Grootendorst, listed later, should be in every rose garden, where more variety than a mere bevy of hybrid tea beauties is desired. Plant is vigorous, disease proof, easily kept within bounds, and has the characteristic handsome rugose foliage. Blooms are in clusters, bright red in some locations, crimson in others, its unique feature being the serrated edges which almost exactly resemble a carnation; in constant and profuse bloom.

1.75



FRAU KARL DRUSCHKI—The "Snow-Queen."

**Frau Karl Druschki.** H. Perpetual. (1901.) 6 feet.

This is the great white lady of rosedom! Sometimes known as the "Snow Queen" because of her pure whiteness and queenly form. Free-flowering, tall-growing, and . . . lovely!

*Summer 1956.* For all-round virtue and beauty combined, still unbeatable in white roses.

3 for 4.00 each 1.50

**Fruhlingsgold.** (Spring Gold.) H. Spin. (1937.) To 10 feet.

Originated by the German hybridist, Kordes. A most vigorous, arching shrub rose, producing in spring a really "stupendous" crop of 4-5 inch semi-double blossoms, starting pale yellow and opening to show bright-red stamens. Completely healthy and hardy. Certainly among the most beautiful shrub roses of our acquaintance.

3 for 5.25 each 2.00

**Fruhlingsmorgen.** (Spring Morning.) H. Spin. (1942.) 6-8 feet.

Another *very* hardy shrub by Kordes. Says G. S. Thomas, England—"Perhaps the most exquisite of single roses. Each bloom is a model of beauty, pink in the bud, opening to rich cherry-pink at the edges, soft yellow in the center, with a ring of maroon stamens. Superlative quality."

"Your *Fruhlingsmorgen* of last year which has attained a stature of 5 feet suffered no winter damage and is now (June 3) smothered with buds." Arthur J. Webster, Toronto.

3 for 5.25 each 2.00



"Beautiful women are better than flowers because they understand human language, and flowers are better than beautiful women because they give off fragrance; but if one cannot have both at the same time, he should forsake the fragrant ones and take the talking ones."

—EPIGRAMS OF CHANG CH'AO



GEORG ARENDS—"That wondrous story-book pink."

Stemler

Georg Arends. H. Perpetual. (1910.) 5 - 6 feet.

Perhaps the most difficult rose in the catalog to describe . . . that "wondrous story-book pink" . . . the unique satiny crinkle to the petals! . . . Still remains the catalog-writer's top favorite old rose of any class . . . May I suggest you remove the label and rename it for the most delicately beautiful lady you ever knew.

*"With all the lovely blooms I saw in your growing field, it is Georg Arends which comes back to haunt me."* Mrs. William P. Mahoney, Fairfax, Calif.

3 for 4.50 each 1.75

Gloire de Dijon. Climbing Tea. (1853.) 15 - 20 feet. (Glawr-duh-Dee-Zhoan.) Says Austin Faricy of Cardiff, California—"I hope you never decide to leave out of the catalog the Dean Hole paragraph (below) but you might add it doesn't need an old English chapel to be happy. In a couple of years it will be the sole support of my aging lath-house." Alas that we cannot hire the good Dean to write all our descriptions of old roses.

We quote his writing in 1865 as follows—"I obey at once the legate of my Queen. I lose no time in stating that the best Climbing Rose with which I am acquainted is that which has just announced itself, Gloire de Dijon, commonly classed with the Tea scented China Roses, but more closely resembling the Noisette family in its robust growth and hardy constitution. Planted against a wall having a southern or eastern aspect, it grows, when once fairly established, with a wonderful luxuriance. I have just measured a lateral on one of my plants, and of the last year's growth, and found it to be 19 feet in length, and the bole of another at the base to be nearly ten inches in circumference. The latter grows on the chancel wall of my church, and has often had three hundred flowers upon it in full and simultaneous bloom; nor will the reader desire to arraign me for superstitious practices before a judicial committee when he hears that to this Rose I make daily obeisance, because in passing into my church, I must duck to preserve my eyesight. Its flowers are the earliest and latest; it has symmetry, size, endurance, colour, fine tints—buff, yellow, orange, fawn, salmon, and perfume! It is what cricketers call an 'all rounder,' good in every point for wall, arcade, pillar, standard, dwarf, en masse or singly."

2.00



GREEN ROSE—Ugh!

Stemler

**Green Rose. (1856.) 4 - 5 feet.**

Whenever we book an order for this rose, we are fearful lest our good customer may be expecting something in form and substance like Crimson Glory, except in sea-foam green or Chinese jade. Certainly this rose is an interesting novelty—but for beauty, it has only “ugh!” Its flowers are no flowers at all but a strange and quite unexplained freak of foliage; the buds open to double, leaf-green “flowers,” edged with bronze.

*“A strange thing happened to my Green Rose. Planted in the front of my display garden, it attracted much attention. One customer in particular was so interested she offered \$20.00 for it (gosh!). One morning, I arrived at the nursery to find a large hole where the Green Rose had been, and a five dollar bill tucked under the door.”—Mrs. Gertrude Guthrie, Magic Gardens, Wilmington, California.*

Will either the twenty dollar or even the five dollar lady contact us immediately, please.

Summer 1955 and 1956. Neither lady has contacted us yet. Ugh!

3 for 4.50 each 1.75

**Gloire de Ducher. Hybrid Perpetual. (1865.) To 7 feet.**

Rated “superlative” by G. S. Thomas, who enthuses this time with almost American fervor—“Magnificent vigorous rose of rather loose habit, with huge, broad-petalled, fully-double blooms of refulgent crimson-purple, showing many different tints.”

Summer 1956. This rose is a symbol of another era . . . reminds me of “Esquire’s” definition of the noted theatrical critic, George Jean Nathan,—“The Last of the Boulevardiers.”

1.75

**Gloire de Guilan. Damask. 4 - 5 feet.**

Came to us via England, originating in the Caspian provinces of Persia, where it is used for making attar of roses.

It is planted on the Brown Valley Road, in considerable shade . . . makes a big, spreading shrub, with that yellow-green, happy-looking foliage. Blooms profusely in Spring . . . very clear-pink, fragrant, semi-double flowers in clusters.

A connoisseur’s item 2.00

**Gloire Lyonnaise.** H. Perpetual. (1885.) 5 - 6 feet.

One of Dick Thomson's favorites, entirely happy in Pennsylvania. Has good Baroness Rothschild in its family tree.

Strong, erect plant, with dark-green foliage. Produces a large, pure-white, fragrant bloom, probably better suited for moist climates than its rival, the tight-petalled Everest. 3 for 4.50 each 1.75

**Gruss an Teplitz.** H. China. (1897.) 5 - 6 feet.

Will risk a bloody conflict with the "authorities" by rating this "H. China" instead of H. Tea, for all its characteristics—growth and bloom habit, show predominant China influence. No hybrid tea, of our acquaintance, blooms so bounteously. For a sparkling, always colorful, rich dark-red hedge or accent planting, you won't find a better.

From St. Clair Garwood, Xenia, Ohio, we quote—"Gruss an Teplitz stands up straight, looks you in the face and dares you to say it isn't as lovely, in its old-fashioned way, as the latest modern." 3 for 4.00 each 1.50

**Hansa.** H. Rugosa. (1905.) 6 - 8 feet.

The catalog-writer rests, while two good rosarians tell the whole story for Hansa. "*Ideal shrub rose—perfect rugosa foliage from the ground up to its full height of eight feet; absolute health and hardiness. Large flat, violet-red flowers of intense clove fragrance.*" Neville Miller, Palmerton, Pa.

And from Mrs. Raymond E. Boller, Oak Harbor, Ohio—"Hansa liked us at once. From her haven below an upturned bushel basket, she viewed the late freeze with unconcern." 3 for 4.50 each 1.75

**Heinrich Munch.** H. Perpetual. (1911.) 4 - 5 feet. (Hine-rick Mehnsh.) Herr Munch no doubt, was a worthy gentleman, but it seems altogether incongruous that this round, lush and completely feminine Rubens of a rose, should have such a title. Very large, many petalled, delicate soft-pink, with ravishing fragrance.

"A magnificent, exhibition hybrid perpetual with massive blooms of the formal type." Arthur J. Webster, Toronto. 3 for 4.50 each 1.75



Stemler

HEINRICH MUNCH—A Rubens of a rose.





HENRY NEVARD—The handsome aristocrat.

**Henry Nevard.** H. Perpetual. (1924.) 5 - 6 feet.

Henry Nevard is outstanding in *any* class, old or modern. The great dark-red, cupped blooms come mostly in singles on long canes . . . richly perfumed, abundant and repeating. A handsome aristocrat among all roses—magnificent!

*Summer 1956.* No room for difference of opinion here. A great rose in anybody's garden!  
3 for 5.25 each 2.00

**Harison's Yellow.** Brier Shrub. (1830.) 6 - 8 feet.

Probably the best known of the yellow brier roses and widely planted in pioneer days. A favorite for a handsome, tall, tight hedge. The semi-double bright yellow flowers cover the long canes in early Spring only.  
2.00

**Honorine de Brabant.** Bourbon. 5 - 6 feet.

A big, healthy plant, flowering profusely in spring and at its best in autumn. Blooms in clusters, mostly 3 - 6, about 4 inches, fully double, pale lilac-pink, striped and mottled with rose . . . rich fragrance. We are certainly indebted to G. S. Thomas, England for *this* one!

*"Honorine de Brabant is all you say and more. She reminds me of a Victorian 'Grande Dame' with her rose-mauve and crimson striped silks and bright green furbelows."* Hortense Wild, Illinois.  
3 for 5.25 each 2.00

**Hugonis.** (Father Hugo's Rose.) (Int. 1899.) 6 feet.

The long arching canes are studded in early season with clear yellow, single blooms, "the first to shout that spring is at hand."

Would be well worth growing for its delicate fern-like foliage alone, if never bore a flower.  
2.00



*"How deeply with beauty is beauty overlaid! The ground covered with crystals, the crystals with mosses and lichens and low-spreading grasses and flowers . . . these with larger plants, leaf over leaf, with ever-changing color; the broad palm of the firs outspread over these; the azure dome over all like a bellflower, and star above star."*

—JOHN MUIR



HON. LADY LINDSAY—With that "Dresden delicacy."

**Hon. Lady Lindsay.** Shrub. (1938.) 4 - 5 feet.

This honorable lady justifies all the catalog space we are giving her. She has every quality which goes to make up the superlative—wonderfully healthy, a divine form, and the most delicate soft-pink coloring imaginable. (Pardon me, Mr. Catalog-writer, are you describing the rose or the lady?)

Says Lila McCombs, Turlock, California—"Even this first season, clusters of pointed buds constantly covered the shrub . . . The Dresden delicacy of coloring and exquisite form were a rare delight."

And from good friend and strong critic George Lippincott, Cape May, N.J., "A gorgeous rose that keeps on blooming in the full seashore sun."

Summer 1956. My apologies to former A.R.S. President, Niels J. Hansen, the originator of this delightful shrub rose. By cataloging heretofore as dated 1838, I casually ignored 100 years and proper credit for a beautiful addition to rosedom.

3 for 5.25 each 2.00

**Kathleen.** H. Moschata. (1922.) 10 - 15 feet.

Kathleen, with the Musk fragrance, is so closely associated with us from the beginning, I think of her almost as a personal friend, who will be grown and listed in this catalog, as long as I write one. Blooms in large clusters, closely resembling apple blossoms—sets orange-red hips, most decorative in the fall.

Strong grower in sun or shade, completely healthy and oak-hardy. Can be confined to shrub proportions or will reach a second story window . . . fully amenable to your wishes, never stops blooming.

"Kathleen, like the famous 'Sally in our Alley,' surely is the 'darling of our hearts.'" Mrs. V. B. McMillin, Canon City, Colo.

Summer 1956. We are particularly impressed this season with Kathleen's ability to perform in pretty deep shade.

3 for 4.50 each 1.75



Stemler

LA FRANCE—Historically famous . . . and lovely.

### La France. H. Tea. (1867.)

Generally conceded to be the first hybrid tea—result of a cross between hybrid perpetual, Mme. Victor Verdier and the tea rose, Mme. Bravy. Is a famous, historical personage in rosedom. Still rates a handsome rose—large (60 petals) silvery pink, reverse bright pink—with the unforgettable fragrance . . . profuse and recurrent bloomer.

Summer 1956. This is our "La France year." We have the largest crop and finest plants ever. 3 for 4.50 each 1.75

### Lamarque. Noisette. (1830.) 15 - 20 feet.

Rosamund Marriott Watson writing from London in 1905, tells the story far better than could we. *"This first summer month that brings the rose has brought an unaccustomed wealth of bloom to that little known and half-forgotten masterpiece, my Lamarque, of whose possession I am, perhaps, not unjustly vain. The merit, however, of setting it where it still glorifies the worn stone coping of the ancient red brick wall belongs not to me, but to some beneficent Unknown, who planted roses some seventy years since. I would I might leave behind as sweet a monument. The flowers are of the purest white—the dense white of the water-lily, and their moon-pale cups lie open wide, like marble blossoms carved in low relief, exhaling an exquisite odor. Think of the mingled virtues of lily and rose in one, and you may foreshadow some dim likeness of the Lamarque, should you not be so fortunate as to know it already."* After such word music as this, think I will buy one myself.

Summer 1955. The C. W. better hurry and make this purchase, for Lamarque, alas, must yield its place next year to one of our new selection of climbers.

Summer 1956. We estimate 60 No. 1 plants will be available for 1957 season, then Lamarque goes to an honored rest. Will all procrastinators please note!

2.00



Stemler

LA REINE VICTORIA—If I could have but one . . .

**La Reine Victoria.** Bourbon. (1872.) 6 - 7 feet.

So enthused is "Hon. Secretary" about this rose, I insist she alone, shall describe it—"The very spirit of the roses painted by Prevost! Cupped, rosy-pink—shading to deeper rose on the outer petals. Intensely fragrant and long lasting, either on the plant or as a cut flower. Blooms from early spring through the fall. If I could have but one of the old-fashioned roses, La Reine would be my choice."

In the two years since the above first appeared, we have had many enthusiastic quotes on La Reine Victoria, but this continues to be Hon. Secretary's rose to describe.

3 for 5.25 each 2.00

**La Ville de Bruxelles.** Damask. (1849.) 5 - 6 feet.

Says G. S. Thomas, England in his excellent new book, "The Old Shrub Roses,"—"A fine luxuriant shrub with notably shapely, well poised leaves of clear light-green. Flowers are among the largest of old roses, of constant, rich pink; so heavy are the sprays at times, they arch downward."

Mr. Thomas adds "this is its only fault," but to us, only adds to the grace of the plant.

2.00

**Leda.** ("Painted Damask.") 4 - 5 feet.

Another which came to us through the generosity of G. S. Thomas of England, who has, probably, the world's finest collection. Says he—"A *unique variety with delicious, fully double, ball-like flowers of palest blush-pink, the edges of the petals lipped with crimson after opening. The dark red-brown buds give no idea of the beauty to follow.*"

St. Clair Garwood, Xenia, Ohio, not to be out-done, has this to say, "*The understatement of rose history was made by William Prince in 1846,—'The painted Damask, or Leda, will be for some years a favorite.'* And this was 110 years ago!" 2.00

**Louis Philippe.** China. (1834.) (Fee-leep.) 4 - 5 feet.

Among our most bountiful roses; cannot remember seeing it ever without a crop of globular deep scarlet-red roses, nodding a cheery welcome. Memories of the deep South, Creole beauties, New Orleans in Spring—not for Yankee gardens in cold climates . . . for California and all warmer sections, yes!

3 for 4.00 each 1.50

**Maman Cochet.** Tea. (1893.) 3 - 4 feet.

A famous old tea rose, and one of the finest for cutting. Long a great favorite—flowers are large to 4 inches, double and beautifully formed—very fragrant. Its special feature is its unique color—sometimes pale pink, sometimes cream beautifully shaded with various tones of deep-rose. Highly recommended for California and all mild climates.

3 for 4.50 each 1.75

**White Maman Cochet.** Tea. (1896.) 4 - 5 feet.

The best of the white Tea roses, beautifully formed and satin textured. But if you must have your whites simon-pure, not for you, as there is likely to be a tinge of blush at certain seasons.

Says Ralph Dasher of Florence, Alabama, down where the Teas come from, "*Not only among the finest Teas but a beautiful rose which compares favorably with any variety old or new. Should be allowed to develop into a huge plant, which it will do in mild climates.*" 3 for 4.50 each 1.75

**Cli. White Maman Cochet.** Cli. Tea. (1907.)

Blooms are identical to the bush, and certainly among the loveliest of all white climbers. Strictly a southern belle for mild winters and a friendly climate.

2.00



WHITE MAMAN COCHET—Beauty in white satin.

Stemler



Stemler

MARECHAL NIEL—Nostalgic memories, history and romance.

**Marechal Niel.** Noisette. (1864.) 12 - 15 feet.

Another "suthin" rose, which drips with nostalgic old memories, history and romance. Not for zero winters—needs a warm, sunny spot.

Dean Hole, writing in 1869, tells the merits of the old Marechal far better than can we—"Since the time when a baby in floriculture, I first began to take notice of Roses, more than thirty years ago, three new stars of special brightness have glittered in our firmament—Gloire de Dijon, Charles Lefebvre, and Marechal Niel. The latter is, I think, the greatest acquisition, because we had no hardy Yellow Rose previous to its introduction, realizing, as Marechal Niel does, in the wonderful beauty of its pendant flowers, their size, shape, colour, fragrance, longevity and abundance—our every desire and hope."

Summer 1956. Now coming along, our best crop of this famous old soldier.

2.00

**Maidens Blush.** H. Alba. (1797.) 4 - 5 feet.

Ours we believe, is the lower-growing variety of "Great Maidens Blush," of very ancient vintage, which flowered freely in England and France prior to the 15th century, on tall, arching shrubs.

Blooms of both types are large, informal, soft blush-pink, "carrying a fragrance unequalled for pure sweetness."

2.00

**Mermaid.** H. Bracteata. (1918.) 15 - 25 feet.

This is one of the outstanding "characters" in rosedom . . . abandoned by most commercial growers for its cantankerousness in the nursery, but still in constantly increasing demand. First saw Mermaid at the seashore where it was doing excellent service as a large, glossy-leaved "lawn." Equally efficient on a fence or over a building. Hardy except in sub-zero climates. Its 5 inch "soft yellow, dewey-eyed single flowers" continue all season—wild-rose fragrance.

Commercially, we would be glad to discontinue, except for the "weeping and gnashing of teeth" from the many who just won't live without Mermaid.

For you, Friend, we continue to "suffer."

Summer 1956 . . . and suffer.

2.25





MME. ERNEST CALVAT—Made a big hit with us. Stemler

**Mme. Ernest Calvat.** Bourbon. (1888.)

To us, the form resembles a larger Souv. Malmaison, the warm rose-pink, enhanced by the rich crimson-purple coloring in the foliage. Blooms all season . . . grows 6-7 feet but will become well-rounded and bushy with judicious pruning.

We are saving our more powerful adjectives for a larger crop in 1958, as the Madame has made a big hit with us. Authority Thomas thinks this is an off-spring of Mme. Isaac Pereire, "the most powerfully fragrant of all roses."

2.00

**Mme. Hardy.** Damask. (1832.) 4-6 feet.

Expertly appraised the finest white damask, and even tho it blooms profusely but once in spring, continues among the most popular roses in this catalog.

"White lace and emeralds and attar of roses," says Hortense Wild.

And we cannot resist including here again—"Mme. Hardy is a shrine in the garden. Her blossoms like Longfellow's lovely stars, are the 'forget-me-nots of the angels.'"—Mrs. L. J. Black, Hawthorne, California.

Summer 1956. Anyone needing greater endorsement, best read page 158, "The Old Shrub Roses," in which Mme. Hardy well might blush with pleasure at Mr. Thomas' high praise.

2.00

**Mme. Scipion Cochet.** Bourbon. (1871.) 4-5 feet.

A real prize given to Richard Thomson of Wynnewood, Pa. from the famous garden of the late Mrs. Foote, and passed on to us for propagation.

Here are Dick's original comments,—"*Really perpetual flowering, on a good bushy, hardy plant. The fragrant blooms are about 4", silvery China-pink, shading lighter to the edges. One of the finest of all the Bourbons I have grown.*"

As he is growing a lot of yesterday's roses and rates among the few really top old-rose authorities, his words should be endorsement enough.

2.00

**Marshall P. Wilder.** H. Perpetual. (1855.) 5-6 feet.

"A classic among all Hybrid Perpetuals," says Neville Miller of Palmerton, Penn. —A heavily perfumed, dark, intense-red flower with a satin finish—strong grower and free, all-season bloomer. Rates with the best.

3 for 4.50 each 1.75



MRS. JOHN LAING—Says Dean Hole, "Beauty's Queen."

Stemler

Mrs. John Laing. H. Perpetual. (1887.) 5 - 6 feet.

Probably the best known and most popular of the big, pink, richly-fragrant hybrid perpetuals, winter-hardy just about anywhere . . . profuse and recurrent bloom. Says master word artist, Dean Hole—"Not only in vigor, constancy and abundance, but in form and features, Beauty's Queen."

Summer 1956. The C-W finds himself in full accord with the good dean. Especially lovely this year. 3 for 4.50 each 1.75

Mrs. Anthony Waterer. H. Rugosa. (1898.) 4 - 5 feet.

The large, graceful flowers are of rich crimson-maroon, probably our darkest colored Rugosa. Profuse, all-season bloom, delightfully fragrant.

"An Edwardian dowager in lavender ruffles, ensconced on a green plush sofa." 2.00

Mrs. Dudley Cross. Tea. (1907.) 5 - 6 feet.

The many who have written us their admiration for this old Tea, read like a Whos-Who in rosedom. I select two of the best, Mr. Sam J. Hjort of Thomasville, Georgia and Mrs. Kitty Simpson of Shreveport, to tell the story—

From Mr. Hjort's excellent catalog—"Most vigorous of the yellow Tea Roses. Canary-yellow, long, Cochet-like buds, opening light-yellow and gradually developing tints of pink—a fascinating combination. This rank-growing, showy and completely satisfactory Tea Rose should start any Tea collection."

From Kitty's ancient typewriter—"Give this lusty rose plenty of room . . . in two years you will be reaching up to cut long-stemmed, high-centered buds. In autumn, you cannot find two blooms colored alike. The new growth is so bronzy-red in spring, its almost as pretty as a flower."

3 for 4.50 each 1.75

Musk Rose. *R. Moschata*. (Ancient.) 20 - 30 feet.

*"As Venus wandered midst the Idalian bower,  
And watched the Loves and Graces round her play,  
She plucked a Musk Rose from its dew-bent spray,  
'And this,' she cried, 'shall be my favorite flower;  
For o'er its leaflets I will shower  
Dissolving sweets to steal the soul away."*

Alas, I do not know Venus personally, but she has good taste in roses. The great, pure-white mass-blooming of *R. Moschata*, with its mysterious fragrance, is an unfailing spring delight. Grows big! Sun or shade. Needs room! 1.75

Old Blush. *China*. (1796.) 4 - 5 feet, spreading.

Not only "The Last Rose of Summer" as immortalized by the poet Moore, but also the first and in between, for this China rose literally never stops. A semi-double "fluttering assemblage of pink petals" giving an impression of airiness and gaiety. Don't plant it next to Chrysler Imperial (for instance), for "never the twain should meet." 1.75

Paul Neyron. *H. Perpetual*. (1869.) 5 - 6 feet.

Certainly the biggest, and thought by many, the prettiest of the pink hybrid perpetuals. The great 50 petalled, cupped blooms come recurrently on long, strong stems. Its fame is too long established to need further acclaim here. 3 for 4.50 each 1.75

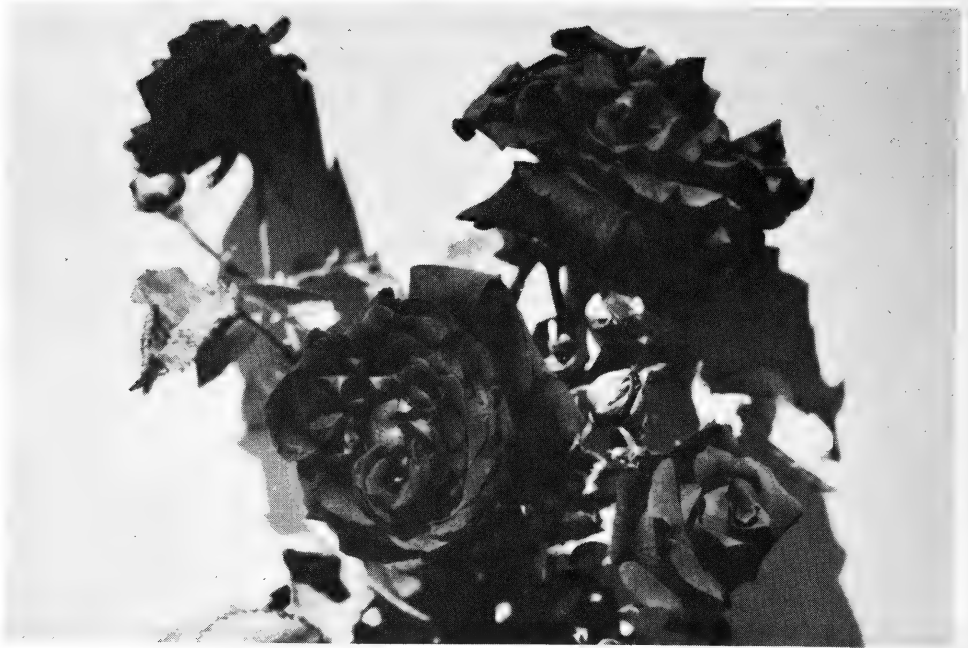
President Von Hindenberg. (*Reichspräsident*) *H. T.* (1933.) 3 - 4 feet. Rated Hybrid Tea, but few Hybrid Perpetuals can equal the enormous double blooms and the big, broad-leafed foliage. The dark-pink, highly perfumed, open flowers resemble peonies.

Good old Frau Karl Druschki, one of its parents, certainly produced a handsome giant. 2.00



*Stemler*

MRS. DUDLEY CROSS—"Should start any Tea Rose collection."



PRINCE CAMILLE DE ROHAN—Royalty among the Hybrid Perpetuals.

**Prince Camille de Rohan.** H. Perpetual. (1861.) 5 - 6 feet.  
Royalty among the Hybrid Perpetuals. A handsome and richly perfumed prince of roses, especially fine in spring and fall, when his large, cupped, dark-red blooms are near perfection. Strong and hardy.

*Summer 1956.* Shares top honors among the darkest, clear-red Hybrid Perpetuals, with Black Prince, Duke of Edinburgh and Henry Nevard.

3 for 4.50 each 1.75

**Pink Grootendorst.** H. Rugosa. (1923.) 6 - 8 feet.  
Completely different in flower to all other rugosas—the soft-pink double blooms in large clusters, resemble closely, small, pink carnations. Foliage is rugosa at its handsome best—tall growing, hardy and completely disease resistant—always in bloom. Somebody stop me please—I have other roses to rave about.

3 for 4.50 each 1.75

**Reine des Violettes.** H. Perpetual. (1860.) 6 - 8 feet. (Wren-day-Vee-oh-lett.) Grows to shrub proportions, hardy, thornless and glossy leafed. Flower is large, many petalled, strongly fragrant—starting a velvety violet-red, aging to rich purple tones. Profuse and recurrent.

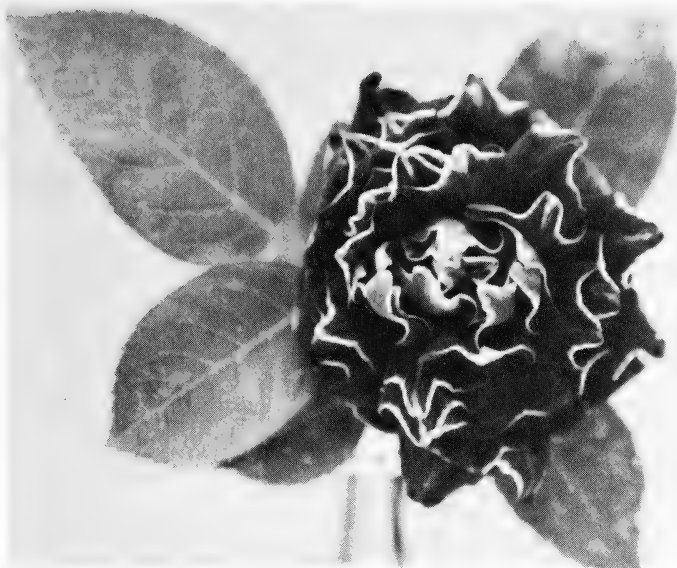
3 for 5.00 each 2.00

**Raubritter.** (Robber Baron.) H. Macrantha. (1936.) 3 - 4 feet.  
Another to classify by that over-worked term “unusual” for there is nothing even faintly resembling Raubritter in our collection. The “sculptured, shell-like blooms” do not repeat but certainly are long-lasting—does not grow for us above 3 - 4 feet—makes a rounded, compact plant. Likes full sun best.

Hortense Wild, Illinois, has this to say—“*Who but perhaps the most hard-bitten, exhibition-bloom rosarian could help but adore Raubritter . . . a great mound of small, neatly pointed foliage, studded with myriads of gay, cluster, candy-pink, ‘bon-bon’ blooms which stay so fresh and bright from start to finish.*”

*Summer 1956.* Much too lovely to suffer through an unfortunate title. You could lose the tag, you know.

1.75



ROGER LAMBELIN—"Cheers!"

**Roger Lambelin.** H. Perpetual. (1890.) 6 - 8 feet.

Along in the gay nineties, the family of hybrid perpetuals must have been startled when Roger first appeared, for this strange hybrid is totally unlike any of them. Each dark magenta-red petal is edged with white and exquisitely perfumed. A strong-growing, healthy plant, preferring full sun, for a steady succession of bloom.

*Summer 1956.* At long, painful last, believe we can make happy, the many past shortages and resulting disappointments. Quality also appears tops. *Cheers!*

3 for 5.25 each 2.00

**R. Soulieana.** Specie. (1896.) 6 - 10 feet. (Soo-lee-AY-nuh.)

Visited with us for several years . . . departed . . . then revived because of its really extraordinary performance in shade. Where most other roses would sulk or die, the Soulie Rose throws great canes and blooms in big clusters of charming little white roses, sometimes covering the plant.

Heavy spring and fall bloom.

1.75

**R. Damascena.** (Damask Rose.) 5 - 6 feet.

Brought to France by the crusaders and then to England about 1573. Important in the history of rosedom and still a lovely addition to any garden. Its 4 inch, semi-double, deep-rose flowers, with that distinct damask fragrance, are borne in great spring profusion, sometimes repeating.

From San Marino, Calif.—"*Damascena is dear to my heart. I'd like a hedge of it reaching off into infinity—it would be fun to walk along it until you got there.*"

3 for 4.50 each 1.75

**R. Omeiensis.** (The Omei Rose.) Shrub. 8 - 10 feet.

I refer back to our catalog 1951-52. "*The flower is small, white and unimportant, except it is one of the few roses with only four petals. But the tall canes bear thorns or prickles, winglike and translucent, while young, which glow like fire, especially when the sun is behind them. The effect is further beautified by the lacy foliage.*"

For the connoisseur 2.50



**Rose A Parfum de l'Hay.** H. Rugosa. (1903.) 4 - 5 feet.  
This is a hybrid of many crosses in which the special qualities of each type appear to be maintained instead of blended . . . flowers like a hybrid perpetual—large, full-petalled cherry-red; has the hardness of the rugosa—and a “contralto scent in contrast with the tea’s soprano.”

Says St. Clair Garwood, Xenia, Ohio—“*Each year Parfum de l'Hay grows bigger, better and more beautiful. On a recent June night when the garden was filled with a heavenly scent, I took my flashlight, followed my nose, and came to l'Hay.*”  
3 for 4.50 each 1.75

**Rosette Delizy.** Tea. (1922.) 3 - 4 feet.  
When the rose garden is “quiet,” this lively and luxuriant tea rose will be in full-bloom—it literally never stops. Flowers are medium size, pert and well formed; basic color is cadmium-yellow, outer petals dark carmine, in very pleasing contrast. Knows no diseases, even laughs at aphids.

Summer 1956. Always think of the Delizy in connection with the then very young Master John van Barneveld, who called it “my daddy’s buttonhole rose.”  
2.00

**Rugosa Magnifica.** H. Rugosa. 4 - 5 feet.  
Lives up to its resounding name . . . a spreading plant, handsomely furnished . . . very hardy . . . the deep carmine almost purple blooms appear throughout the season and very beautiful they are. Recommended to everybody, anywhere . . . you *couldn't* be disappointed in this one.

Says St. Clair Garwood of Xenia, Ohio . . . “*This, in my opinion, is the greatest of all the Rugosas!*”  
3 for 5.25 each 2.00

**Ruskin.** H. Rugosa. (1928.) 4 - 5 feet.  
The most brilliant red and the most petals of all our rugosas. Blooms in large clusters, on vigorous plants, repeating profusely all year. “Carries through the Maine winters without protection,” says Mrs. Wm. A. Parks of South Bristol, who wants us to “insist that everyone living north of the Mason-Dixon line have Ruskin in their garden.”

Says Mrs. Harold F. Ryan, Gig Harbor, Wash., “*The Rugosas I received from you are glorious. Ruskin is my favorite,—what color and fragrance!*”

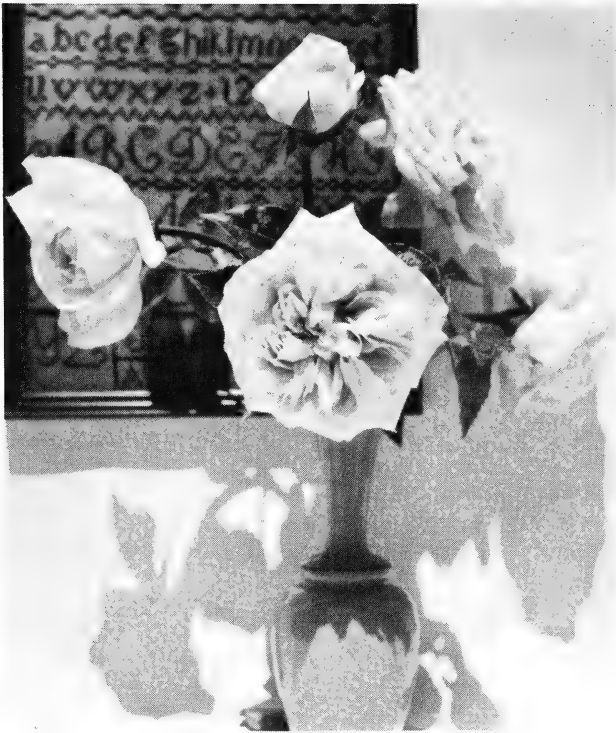
Do I see the makings of a friendly argument, Ryan vs. Garwood? Or is Garwood (above) too wise to argue with a lady?  
3 for 5.25 each 2.00

**Sarah Van Fleet.** H. Rugosa. (1926.) 5 - 6 feet.  
Will call immediately on old customer and friend, Neville Miller, Palmerton, Pa. for description of the lovely Sarah—“*Large, blush-pink, semi-double flowers, with hybrid tea form and intense nasturtium-rose fragrance . . . blooms continuously in full sun. Among my top favorite old-type roses.*”

Summer 1956. I am reminded that the late Robert Pyle, was so impressed with Neville’s sensitivity to the finer differences in perfume, he and I followed him through the rose fields at West Grove, with note books in hand.

3 for 5.25 each 2.00





*Stemler*

SOUV. de la MALMAISON—Speaks of "Paris in Spring."

**Souvenir de la Malmaison.** Bourbon. (1843.) 4 - 5 feet. (Mal-may-zon.) . . . I find it difficult to select the right words, for this is not just another old-fashioned rose, or can you describe its many subtle qualities with the usual catalog superlatives. Factually it is very hardy . . . no freeze-back even in coldest Pennsylvania; a moderate grower, but a profuse all-season bloomer. Flower is large, many-petalled—a pearly soft flesh-pink.

An old-world rose which speaks of history, romance and nineteenth century "Paris in Spring."

3 for 5.25 each 2.00

**Silver Moon.** Climber. (1910.) 20 - 30 feet. This is the A.R.S. top rated white climber. "Big, saucer-shaped, moon-white flowers" cover the handsome, glossy foliage, in a long spring season. Has an interesting parentage,—R. Wichuriana x the Cherokee Rose.

Much too good to be omitted from a catalog which boasts a super-collection of beautiful roses.

1.75

**Sombreuil.** Tea. (1856.) (Som-broo-ee.) Tall-upright. We have succumbed to heavy pressure from the many admirers of this famous old Tea rose. Produces all season, large, rather flat, many petalled blooms of creamy-white, powerfully fragrant.

However much we strive to reduce the number of our varieties, just can't omit this one.

3 for 4.50 each 1.75

*"I do not like a rose merely because it is old, or because it is new, but let no-one convince you that all rose beauty is confined in today's hybrid teas and polyanthas."*

—WILL TILLOTSON

"The hybrid tea roses are casting very uncertain glances across my driveway, at their ancestors, who are all displaying the most exquisite airs and graces of other centuries!"  
—DOROTHY PAGE COOPE, OPPORTUNITY, WASH.



**Stanwell's Perpetual.** R. Spinossissima. (1838.) 4 - 5 feet.

Three years ago when we asked some 20 top old-rose enthusiasts for their "favorite six," Stanwell's Perpetual was mentioned by so many, we determined to have a look at it. It came . . . we saw . . . were conquered.

Long canes with small, fern-like foliage—Flowers are double, medium size, blush to white—the whole effect graceful and charming. "Perpetual" is the right word for it—always blooming. And fragrance! 2.00

**Tausendschon.** (Thousand Beauties.) Rambler. (1906.) 10 - 15 feet.

In a warm, dry climate, indeed a rose of a "thousand beauties." Produces in spring, great masses of semi-double, rose-pink flowers with white centers . . . frequently repeats in fall.

Needs room and full sun. Fountains nicely without support.

3 for 4.00 each 1.50

**Tour de Malakoff.** Centifolia. (1856.) To 7 feet.

Rated by G. S. Thomas, England "Superlative quality" with the following comments: "*An amazing rose with glorious large flowers of vivid magenta, flushed and veined with intense purple, fading to a uniform, soft lilac-mauve and grey. The wide petals are papery and veined. Very fragrant. A great rarity and unique in quality and colour; makes a fine large shrub or pillar rose.*"

It's "amazing" all right!

3 for 4.50 each 1.75

**Triomphe de L'Exposition.** H. Perpetual. (1855.) 4 - 5 feet.

Another year's acquaintance with this cherry-red, handsome Hybrid Perpetual has added much respect and admiration. Measures right up to the best of them . . . has a strong, clear color and fragrance which speaks to you.

Certainly belongs in every Hybrid Perpetual collection.

3 for 4.50 each 1.75

**Ulrich Brunner.** H. Perpetual. (1882.) 5 - 6 feet.

Stout fellow, is Ulrich and shrugs his big shoulders at pests and diseases. Somewhere back in his uncertain ancestry hovers the shadow of Paul Neyron, obviously a gay dog in his heyday. Blooms are large, of magnificent petal, characteristically cupped, with those fiery deep-carmine tones peculiar to the type. The fragrance might awaken a flutter even in Elizabeth Arden and or "Charles of the Ritz."

Summer 1956. Six summers since the foregoing was first written and still not a "flutter" from either of them.

3 for 4.50 each 1.75

**Variegata di Bologna.** Centifolia. (1909.) 4 - 5 feet.

"The exclamation point of the rose-garden!" says Hortense Wild. Fat buds in clusters of 3-5, open to great, cupped, many-petalled blooms—white tinged pale pink, with well-defined magenta stripes, and a really "ravishing" fragrance. Blooms early and frequently late.

This is a distinct rose personality! There are other striped roses, of course, but *not like this one!* Guaranteed to stop in their tracks all garden visitors . . . well, nearly all.

3 for 5.00 each 2.00

**Veilchenblau.** (Violet-blue.) Rambler. (1909.) 15 feet. (Vilshen-blow.) A profuse, spring-blooming Rambler producing big clusters of small cupped flowers, starting violet-pink, then passing pleasantly thru shades of magenta, to slate-blue. For us, most attractive in all stages (except death.) This is the "Blue Rose" which aroused considerable ire thru the publicity of an over-zealous promoter. A beautiful and unique climbing rose to those who harbor no pet aversions for blue tones in the Queen of Flowers. 1.75

**Violette.** Rambler. (1921.) 8 - 10 feet.  
Offspring of Veilchenblau. The originator eliminated the changing color of the parent blooms and has produced pure, deep-violet clusters which are unvaried to the end. Not as rampant as Veilchenblau, and makes a handsome spring-blooming pillar or restrained climber.

*Summer 1956.* We can forgive those who do not admire some of the color variations in its parent, Veilchenblau, but Violette, friends, is violet! Must we condemn these lovely, dark rich shades because we dislike the "bluing" of some dark red roses?

Maybe you are missing something.

1.75

**Wind Chimes.** H. Musk. 15 - 20 feet.

Has all the vigor, freedom from pests and diseases, mass bloom, and that special fragrance of its Musk ancestor, and then, unlike Father Moschata, goes right on repeating all this beauty throughout the season. In shade, the bloom clusters are deep-rosy pink, much lighter in full sun.

Mrs. C. M. K. of San Marino will forgive us (please) if we still print her comment—"Wind Chimes continued blooming into December, followed by round fruits, held upright, which stayed orange for a long time but now (Feb. 1st) are red and still firm like little door-knobs. The late blooms shone all alone in our denuded garden, like tiny pink stars."

*Summer 1956.* We continue to grow in ever-increasing quantities by popular demand. After ten years association with all of them, we believe the superior bloom-habit of Wind Chimes, places it at the top of all the Frank Lester seedlings. All respect to those who may disagree. 3 for 4.50 each 1.75

#### HIGH SUMMER

Where is the birdsong that was wont to fill  
This deep, green garden in the spring?  
The blackbird and the thrush are dumb;  
Only the grasshopper and cricket shrill  
From the dry grass. The velvet rose  
Dreams in the noonday heat. A golden spell  
Rests on the gardens; nothing stirs but where  
A butterfly is hovering—so small,  
So slight a breath to ruffle the still air;  
But the rose feels it, and her petals fall.

FREDA C. BOND





*Photography by Semler*

DEUIL DE PAUL FONTAINE. Moss . . . L'Intriguant.

## The Moss Roses

We hope that those of you who have received the earlier editions will continue to forgive our repetitions—for we think the majority of new readers will enjoy this characteristic bit of good writing, by the famous English clergyman and leading rosarian of his day, Dean Hole . . . From his "Book About Roses," 1869,—

" . . . It is, nevertheless, as true an incident in my history as it may be a strange statement in the reader's ears, that once upon a time hard on fifty summers since, I was driven out of London by a Rose! And thus it came to pass: Early in June, that period of the year which tries, I think, more than any other, the patience of the Rosarian waiting in his garden, and vexing his fond heart with idle fears, I was glad to have a valid excuse for spending a few days in town. To town I went, transacted my business, saw the pictures, heard an opera, wept my annual tear at a tragedy, visited the Nurseries, rode in the Park, met old friends, and was beginning to think that life in the country was not so very much more sweet than that of painted pomp, when, engaged to a dinner-party and to enliven my scenery, I bought a Rose. Only a common Rose, one from a hundred which a ragged girl was hawking in the streets—a Moss Rose-bud! But as I carried it in my coat, and gazed on it, and specially when, waking next morning, I saw it in my water-jug—saw it as I lay in my dingy bedroom, and heard the distant roar of Piccadilly instead of the thrush's song—saw it, and thought of my own Roses—it seemed as though they had sent to me a messenger, whom they knew I loved, to bid me 'come home' . . . And I arose, reflecting; and though I had taken my lodgings and arranged my plans for three more days in London, I went home that morning with the Rosebud in my coat, and wandering in my garden at eventide, armed with a cigar in case I met an aphid, I exulted in my liberation from smuts and smells and in all the restful peace, and the fragrant beauty, which glowed round me."

I have never seen a place under the sun, in which the Moss Roses would not prosper . . . and anyone who tells you otherwise probably has none to sell or has much to learn about them. They are strong growers—above average hardiness, and no rose gives more bounteously. Yes, some varieties will mildew unless included in your regular spray or dusting program; some, like Alfred de Dalmas, are completely resistant to all diseases. Many bloom all season—some are so beautiful, Crested Moss, for instance, you will gladly forgive them if they don't.

The chief cause of failure with Moss Roses, is the ignorance of the average "neighborhood gardener" who insists on whacking them to the ground the same as he prunes your hybrid teas. The Mosses bloom from the old wood, hence he has removed your flowers for the coming season.

There are two methods of getting the profusion for which these roses are noted — 1. "Pegging." Simply arch over the long canes when matured—secure them with about a 10 inch piece of stout

wire, bent to a hook and caught over the cane near the end—or use the wooden peg and string method. This causes the mature wood to break into short flower growth, the same as your long runners on your climbing roses.

If space does not permit “pegging” just cut each growth cycle 3 or 4 eyes above the preceding growth, thus encouraging “bushiness.” Positively **do not prune** again until after the spring bloom.

These darlings of the late 19th century have a distinctive beauty, charm and rare fragrance which will reward your patience one hundred-fold.



ALFRED DE DALMAS—Delicate—charming—everblooming.

**Alfred de Dalmas.** (1881.) 3 feet. Sometimes listed “Mousseline.” Came to us recently, with its companion, *Deuil de Paul Fontaine*, through the courtesy of Mr. G. S. Thomas, England to whom we are so greatly indebted. Of the pair, certainly this is the “feminine” member—everything about it is dainty and altogether charming. The creamy, blush-pink, cupped flowers are in constant bloom from spring to frost—truly an **EVERBLOOMING** variety, even if compared with the floribundas. Have never seen it affected by mildew or any pests and diseases.

I urge that every Moss Rose lover have at least one plant of this delightful beauty.

3 for 5.50 each 2.25

**Comtesse de Murinais.** (1843.) 5 - 6 feet. We consider the *Comtesse* finer in bloom and plant habit than its better-known offspring *Blanche Moreau*. Grows upright . . . luxuriant foliage. The pale pink buds open to well-formed, double flowers of a “crystalline shining white.” Highly perfumed.

3 for 4.50 each 1.75





Stemler

CRESTED MOSS—Probably your Moss rose of "Grandmother's garden."

**Crested Moss.** (Chapeau de Napoleon.) (1827.) 4 - 5 feet.

Probably the Moss Rose you remember in "grandmother's garden,"—the "mossiest" of them all. Each bud has a ruffled fringe or crest from which the lovely pink flower emerges,—an instance of rose magic. Makes a charming corsage.

Lois Spencer, Chicago, sums up so well, we again repeat her words,—"*I do not know exactly why I choose this among the Mosses for one of my favorite old roses, as each Moss that I have ever grown has held some particular fascination. But this has such a cock-sure manner of growth, with such fresh, clear blooms, and the calyx formation is so unusual, I find myself taking many detours in the garden just to look at the Crested Moss again and again.*"

3 for 5.25 each 2.00

**Deuil de Paul Fontaine.** (1873.) 3 - 4 feet.

One of the two *everblooming* Mosses from England which we are now able to offer in quantity. Of the two, this is the "man's Moss Rose," bolder and more striking in form and color than its companion, Alfred de Dalmas (previously described.)

Color is stated by our English friends, "intense dark crimson-black, shaded purple and brown-red," but the many under-lying shades and overlays make it really indescribable in words. Nothing comparable in rosedom!

"*May I tag my Deuil de Paul Fontaine, L'Intriguant? With those intriguing black and silver shadows in the folds of its big and handsome blooms, it seems a much more appropriate name for this so-different and delightful repeating Moss rose.*" Hortense Wild, Illinois.

3 for 5.50 each 2.25

**Gloire des Mousseux.** (1852.) 4 - 5 feet. (Glwawr-day-Moo-soh.)

This is the favorite pink Moss rose of the experts, with a more dramatic, bold and handsome quality than the others. Bloom is globular, Junoesque, with elaborately fringed sepals . . . flesh-pink with rosy centers, coming on strong stems, surrounded by large, luxuriant foliage. Sorry—does not repeat.

A classic among the Mosses!

3 for 5.25 each 2.00

**Jeanne de Montfort.** (1851.) 5 - 6 feet.

The favorite Moss Rose of the late Lambertus Bobbink who devoted a long life to his love for old roses. Exceptional for its vigor and lush foliage. Heavily mossed buds, with big sepals, open to large, many-petalled blooms of an unusual deep rose, just brushed with chestnut-brown . . . very fragrant. Long spring blossoming season.

Supply limited 2.00

**Mme. Louis Leveque.** (1898.) 4 - 5 feet. (Lev-eck.)

"*Sieglende of the Mosses—the most utterly feminine of roses.*" Thank you again, Hortense Wild.

Another of our lovely Mosses which repeats its spring bloom—the large, double, cupped flowers are a soft lilac-pink, unlike any of the others, difficult to describe. "Feminine" yes, sans rouge and lipstick.

"*Mme. Louis Leveque is the prettiest pink rose I ever saw.*" Elaine Alvord, E. Lansing, Mich. 3 for 5.25 each 2.00

**Nuits de Young.** (1851.) (Nwee d'Yung.) 5 feet—spreading.

Writing in "The Old Shrub Roses," G. S. Thomas has this to say,—"*One of the most famous Mosses and justly so on account of its distinct habit and burnished foliage, also the size and colouring of its flowers. Blooms are intense maroon, dark and velvety. Early season flowering. A gem!*"

A handsome newcomer to our Moss Rose Collection!

3 for 5.25 each 2.00

**Old Pink Moss.** 3 - 4 feet.

Among the oldest and prettiest. Blooms lavishly in Spring and repeats generously throughout the summer.

"*Your Old Pink Moss ordered two yeras ago, blooms as profusely as modern Floribundas.*" Mrs. B. J. Patch, Oswego, N.Y. 3 for 4.75 each 1.75

**Old Red Moss.** 5 - 6 feet.

Probably the best of the carmine-reds . . . blooming profusely, well into mid-summer—"resplendent and undaunted whatever the weather."

"*I planted Red Moss in the background with blue-bells, and blue delphiniums in the foreground. The colors were charming together, each softening and complementing the other.*"—Mrs. Mildred Couden, Indianapolis.

3 for 4.75 each 1.75

**Waldtraut Nielsen.** 8 - 10 feet and "very up."

In attempting to describe this latest addition to our Moss Rose Collection, the adjectives enormous, huge, colossal come first to mind. This truly is a giant among all roses, and "stout fellow" in the full sense of that term.

Yet the big, double, clear-pink flowers are delicately beautiful and intensely fragrant. In Spring, this is almost a rose garden by itself.

Strongly recommended to all who can give it elbow room, a really extraordinary plant!

3 for 5.25 each 2.00



### Special Moss Rose Offer.

We will deliver you, all charges and taxes paid, one each of our All season blooming Moss Roses Alfred de Dalmas, Mme. Louis Leveque, Old Pink Moss and Deuil de Paul Fontaine, described herein, 4 No. 1 grade plants,—

Total value \$8.25

at 6.85

# We Recommend

The Old Roses are of many types and bloom habits. We do not value any rose merely because it is old or historical. To be added to our collection, it must have outstanding virtues and distinctive qualities. Many do not qualify for popular use and their survival should be left to the tender mercies of the collector.

For the benefit of new readers, we repeat the broad qualities on which we judge the merits of our Old Roses for propagation, appearing in the 1956 edition,—

"To qualify for such rare company, I set the following high standards: 1. The rose must have distinctive beauty and charm. 2. It shall be of sufficiently vigorous growth to fit into background plantings behind the low-growing hybrid teas and polyanthas. 3. Flower form, type and color must be different and interesting. 4. Growth and flowering must increase and improve with each season. 5. Fragrance is an important requisite. 6. It shall be tougher and hardier than modern varieties, and be relatively immune from pests and diseases. 7. Bloom must be heavy in spring, and continue all season."

With all these superlative qualities in mind, I make the following selections from old roses well-known to me—

## Hybrid Perpetuals.

Prince Camille de Rohan . . . *dark red.*

Henry Nevard . . . *dark red.*

Georg Arends . . . *silvery pink.*

Heinrich Munch . . . *blush.*

Marchioness of Londonderry . . .  
*satin-pink.*

Baronne Prevost . . . *rose.*

Reine des Violettes . . . *violet.*

Ferdinand Pichard . . . *striped.*

Frau K. Druschki . . . *pure white.*

## Rugosas.

Rugosa Magnifica . . . *deep carmine.*

Ruskin . . . *clear red.*

Belle Poitevine . . . *lilac-pink.*

Frau Dagmar Hartopp . . . *clear pink.*

Blanc Dbl. de Coubert . . . *pure white.*

## Species-Hybrids.

Chestnut Rose . . . *deep pink.*

\*Eglantine . . . *Pink . . . apple-scented.*

Stanwell's Perpetual . . . *white.*

Castilian . . . *soft pink.*

\*Empress Josephine . . . *deep pink.*

\*Cramoisi des Alpes . . . *black-red.*

## Shrub Roses.

Belinda . . . *rose-pink.*

Nevada . . . *blush-white.*

Fruhlingsmorgen . . . *yellow edged rose.*

## Moss Roses.

Alfred de Dalmas . . . *palest pink.*

Deuil Paul Fontaine . . . *black-red.*

Old Pink . . . *clear pink.*

\*Crested Moss . . . *live pink.*

## Bourbon.

Honorine de Brabant . . . *striped pink.*

La Reine Victoria . . . *rose.*

Mme. Ernest Calvat . . . *mauve.*

Souv. Malmaison . . . *blush.*

Mme. Pierre Oger . . . *two-tone pink.*

## Hybrid Musk Roses.

Kathleen . . . *apple blossom.*

Wind Chimes . . . *rose.*

Cornelia . . . *peach-apricot.*

## Tea Roses. (Not hardy north)

Catherine Mermet . . . *pale pink.*

Duchesse de Brabant . . . *shell.*

Maman Cochet . . . *two-toned pink.*

White Maman Cochet . . . *satin white.*

Rosette Delizy . . . *cream-Tyrian rose.*

Those marked with an asterisk (\*) bloom in spring only,—their general excellence over-shadow this fault. **All others listed** bloom throughout the season, heaviest in Spring and Fall. We cannot omit the beautiful Nevada and Mme.

Pierre Oger, not available from us until 1958 . . . too good to wait for. Get them elsewhere if you can.

Nobody will be unhappy (except the impossible to please) with any varieties selected from the foregoing list . . . say we hopefully, knowing something of the wide variation in rose taste, and the vagaries of human nature.



## Old Rose Bouquets

"HON. SECRETARY"

*"There is no woman who can place  
A Bowl of Roses on a shelf  
Without an inward, upward surge,  
To be more beautiful herself"*

My privilege to make bouquets of our many "Will Tillotson's Roses," is one of my greatest pleasures. I love the old ones best for their distinctive "personalities" and great variety of color, shape, foliage, thorns and heps.

What is more beautiful than some treasured vase, sea-shell, piece of bronze, copper or glass, filled with lovely, fragrant old roses!

If I were limited to a dozen varieties, those listed below would be my first choice,—They bloom all season . . . are long-lasting . . . of many, though blending colors and varied old-rose fragrance. These few selected from so many, I believe to be the finest for "Old Rose Bouquets," as well as beautiful garden subjects.

LA REINE VICTORIA . . . rose.	HONORINE de BRABANT' . <i>striped pink.</i>
SOUV. de la MALMAISON . . . blush.	OLD PINK MOSS . . . <i>clear pink.</i>
MME. ERNEST CALVAT . <i>mauve.</i>	DAPHNE . . . . . <i>mauve.</i>
MME. PIERRE OGER . <i>pale pink, darker edging.</i>	REINE des VIOLETTES . . <i>violet.</i>
STANWELL'S PERPETUAL . <i>shell to white.</i>	BARONNE PREVOST . . . . <i>rose.</i>
	DUCHESSE de BRABANT' <i>shell pink.</i>
	SOMBREUIL . . . . . <i>creamy white.</i>

## Rose Heps

For unusual, and colorful fall bouquets, corsages and Della Robbia wreaths, I would select especially these five old-rose varieties:—Rugosa Magnifica and Delicata, whose fruits are the size and color of crabapples . . . the brilliant, prickled heps of Eglantine . . . the tiny clustered fruits of Daphne and the small, round orange-red of Wind Chimes.

*Note*—All these varieties will furnish richly fragrant petals for your pot-pourri jar.



*Photography by Stemler*

LAVENDER PINOCCHIO. *Floribunda* . . . A new shade in roses.

## Gay Polyanthas and Floribundas

This most useful and colorful class of roses has aroused the special enthusiasm and attention of the hybridists here and abroad. Their new color breaks, improved form, longer cutting stems, increased hardiness and profuse, all-season bloom are causing a general reappraisal of the ratings of old varieties.

For 1957, we have eliminated fourteen kinds, many old friends not easy to bid farewell. Seven are added and eighteen retained. The total of twenty five now offered, after such severe screening, certainly rate the best of the best.

In broad distinction, **Polyanthas** represent the lower-growing, rosette types of which The Fairy continues a leading example. **Floribundas** are the larger-flowered, semi-double and usually taller sorts . . . the great Frensham, for instance. The new **Grandifloras** produce chiefly on long, many blossomed canes, more closely resembling the double Hybrid Teas. Montezuma (listed under "The Newer Roses") is an excellent representative.

For constant masses of gay color, in beds or borders, these roses offer an infinite variety of color and shadings . . . from very low-growing to tall hedge plants. More lavish and hardy than the Hybrid Teas, they are fast overtaking them in popularity.

Those which follow, we consider the most distinctive and worthy.



### Amy Vanderbilt. P.R.R. Medium.

The latest creation in the deep, lilac-lavender shades. You either love 'em or hate 'em,—there appears to be no mid-ground.

Well formed, H.T. type buds in clusters, open to a zinnia-like, tight petal arrangement, about 3", slowly deepening in color . . . flowers are *very* long lasting on bush or in bouquet, with a good medium-growing plant.

We are enthusiastic over the whole lavender family of roses which 'Gene Boerner is creating, since the importation of the Irish Grey Pearl, which is loved and condemned with equal fervor. Amy is the latest, the darkest, plus the most "daring and sophisticated."

3 for 6.60 each 2.50

### China Doll. Floribunda. Patent 678. ARS 77%. 15 - 18 inches.

Certainly the best of the low-growing Floribundas in the rose-pink or China-rose shades—darker than its rival Pinkie, but equally floriferous. So covered with blooms all season, there's hardly a leaf showing.

3 for 5.25 each 2.00





COCORICO—Dazzling!

**Cocorico.** (Cockcrow.) Floribunda. *Patent 1193.* ARS 86%.  
Medium to tall. Blooms in clusters of 3 inch single flowers, on a plant which with us, is completely disease-proof. Something about this gay, orange-scarlet floribunda gives me a "lift" every time I see it, whether in the nursery, or in a brilliant, long-lasting bouquet . . . seems to say, "Cheer-up, life's good!"

*"Cocorico is dazzling. Certainly the most brilliant thing I can imagine in a rose."*—Carl Tobey, New York.

*"An irrepressible, flamboyant, cockscomb red . . . such color, such energy, such a busy, carefree healthy plant!"*—Hortense Wild, Illinois.

3 for 5.25 each 2.00

**Fashion.** Floribunda. *Patent 789.* ARS 89%. 30 inches.  
Universally acclaimed both here and abroad! Included among the best five bush roses of any class by 1356 reports of ARS members! And that means not only popular approval of its unique color—"coral-pink overlaid gold," but also its hardiness, plant and bloom habit and its resistance to disease. I like this rose.

And the noted English rosarians R. Harkness & Co. like it also—"One of the most dainty and beautiful colours to be found in the whole rose family," thereupon affixing the "sign of the star" ★, indicating a Harkness "first choice" rose.

*Summer 1956.* Still the outstanding color break of the last ten years.

3 for 5.25 each 2.00

**Floradora.** Floribunda. ARS 82%. 3 - 4 feet.  
The All-America Award winner of 1945 goes right on gaining in popularity, and despite my warning in previous catalogs that its unique scarlet-vermilion color will bear watching when too close to the soft pinks, we never seem to grow enough of them. Stands out, tall, strong and vivid in the growing field among all our many varieties. Blossoms are globular, 2 inches, many petalled, in large sprays . . . very long-lasting when cut.

3 for 3.60 each 1.35



FRENSHAM—The English Masterpiece.

Stemler

**Frensham.** Floribunda. ARS 86%. 2½ - 3 feet.

Frensham was first cataloged by us in 1952, so our strong endorsement of this fine, dark-red floribunda is based on long acquaintance—we might even call it "friendship." I was much impressed when Frensham's originator, A. Norman of England, termed it his "masterpiece."

Hortense Wild, Illinois, has been ever an enthusiastic admirer—says she, *"Frensham I must mention once again . . . was there ever a more obliging beauty than this! The first to greet me in Spring, the last to say a lingering farewell to summer. I have won more awards with Frensham than any other rose . . . at just the right stage it is sure-fire Blue Ribbon bait."*

Not many "Blue Ribbon Winners" these days, with 86% national ratings can be had for as little as 3 for 4.00 each 1.50

**Gartendirektor J. Otto Linne.** Poly. 2½ feet. Spreading.

Literally covers itself all season with great carmine-pink clusters. Has strong, spreading growth and shows no sign of pests or diseases.

Not frequently listed in American catalogs but very popular in Europe, and highly recommended by us. 3 for 4.00 each 1.50

**Geranium Red.** Patent 811. 2 feet.

Ordinarily I do not like roses named for or described as resembling some other flower, but the short, twirley petal arrangement, color and perfume are so "geranium" no other name would suit it.

The 50 petalled blooms are 3 - 4", borne mostly in clusters on a very vigorous and hardy plant. One of our favorite bright reds. 3 for 5.25 each 2.00



*"As erst, in Eden's blissful bowers,  
Young Eve surveyed her countless flowers,  
An opening rose of purest white  
She marked with eye that beamed delight.  
Its leaves she kissed, and straight it drew  
From beauty's lip the vernal hue."*



GARNETTE—For long-lasting bouquets, unsurpassed.

Stemler

**Garnette.** Floribunda. ARS 82%. 2 - 2½ feet.

Long famous as a florist's rose and bids fair to repeat its popularity out-doors. Certainly remarkable for its long-lasting qualities . . . we have seen the dark red, well-formed double flowers, hold their beauty for two weeks on the plant, and equally lasting as a cut flower. Needs no course in "flower arrangement" to make many a handsome bouquet with Garnette.

Summer 1956. Holds its rating against all low-growing newcomers in the dark reds. 3 for 3.90 each 1.50

**Irene of Denmark.** Floribunda. Patent 889. ARS 71%. 30 inches.

Another from the Danish old-master, Svend Poulsen, so largely responsible for the favor of this great race of roses, first in Europe and now in America. This is a beautifully formed pale-pink sweetheart bud, opening to a 3-inch, forty-petalled, pure-white, fragrant bloom. Medium-growing, bushy, and profuse.

*"In bud a dainty miniature for corsages and arrangements—half opened, looks like a baby gardenia, and the fully opened blooms resemble a perfect pom-pom chrysanthemum, beautiful in all stages."*—Mrs. Geo. W. Childers.

Imagine getting a rose, gardenia and a chrysanthemum combined for only

3 for 4.65 each 1.75



*"Trying to pick and choose among the delights of the catalog reminds me of being seven years old, standing in front of a favorite confectioner's display of French Bonbons; the saleswoman hovering with poised tongs, my mother saying 'Make up your mind, dear,' and that awful pressing sense of urgency and frustration because it was impossible among so many temptations, to be sure."*



*Stemler*

GOLDEN FLEECE—Let other yellow Floribundas look to their laurels.

Golden Fleece. P.A.F. Medium Grower.

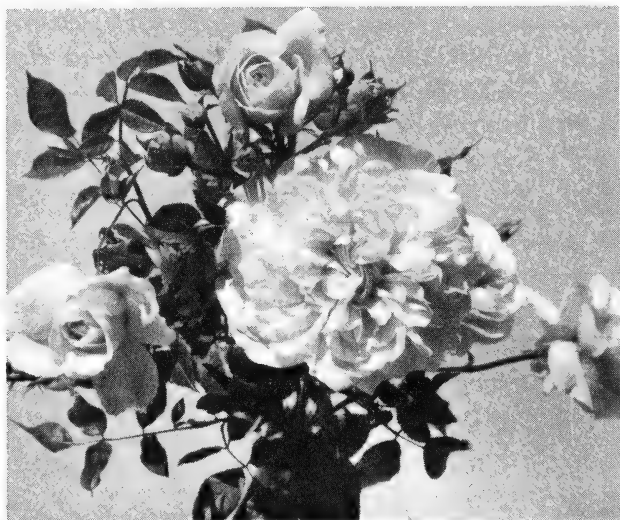
Hon. Secretary insists she is the godmother of this one,—a prime favorite. We have been watching this bright-yellow Floribunda in our trial plot since it was just a hopeful gleam in 'Gene Boerner's eye . . . now the Bagatelle Gold Medal Winner of France, in competition with the world's best!

In our opinion, Golden Fleece moves all other yellow-gold Floribundas to a rear position. Whether it has the "graceful charm of a flirting ballerina," *this* C.W. is not qualified to say. 3 for 6.60 each 2.50

Gruss an Aachen. Floribunda. 2 feet.

Tastes differ in all things including roses, and it is the duty of the catalog-writer to give the honest facts and keep his personal preferences in the background. But I find it difficult to be merely statistical about Gruss an Aachen. The big, lush, cupped blooms which hold so much rose beauty, may not be the last word in rose fashion, but for "all-season, lavish, pearly-pink loveliness," still the best low bedder.

Summer 1956. Continues among the most beautiful roses in this catalog of any age or type. 3 for 3.90 each 1.50



*Stemler*

GRUSS AN AACHEN—Holds so much rose beauty . . .



LAVENDER PINOCCHIO—Certainly a “conversation piece.” *Stemler*

**Lavender Pinocchio.** Floribunda. Patent 947. ARS 57%. 25 inches.

*It is a color remembered out of a dream  
And out of yesterday . . . the lavender  
Of the dress you wore so many Junes ago . . .  
Yet the rose is new.*—ALLEN E. WOODALL

The catalog-writer has mentioned many times that these lavender and bronze tones are among the loveliest, rarest shades in rosedom, regardless of the ARS rating, and of those whose roses *must* be red.

We quote:—Conversation in a Canadian garden—Mrs. Lynes to Mrs. Gallagher —“Mary, do you think it proper for us to be dressed in slacks when we view *Lavender Pinocchio*? Somehow I think we should wear a tea-gown with a long train, and carry a dainty lace parasol, and of course, wear gloves . . . that rose belongs to the Victorian era of gardeners.” Mrs. J. J. Gallagher, St. Gabriel de Brandon, Quebec.

“Such smoky-lavender beauty seems to belong in the florist’s window, boxed in cellophane, like a rare orchid flown in from some remote jungle.” Mrs. Mildred Couden, Indianapolis.

Summer 1956. Creates more lively conversation from visitors to the growing field, than any other Floribunda.

3 for 5.25 each 2.00



MASQUERADE—"No praise too high."

Stemler

**Masquerade.** Floribunda. Patent 975. ARS 78%. 36 inches. If I had to play the game of naming "six favorites" in the Floribunda class, certainly the catalog-writer would include Masquerade, out of all the varieties listed herein. Two of my fellow-sufferers (the catalog-writers) have called it, "The Chamelon of Roses" and "Joseph's Coat." I'll add my bit—originator 'Gene Boerner's "Roman Holiday."

Flower is semi-double, about 2½ inches, starts yellow in bud and in first opening, then proceeds to dance thru a series of pinks, rose-pinks and dark reds—never the same, always entertaining.

Comes a high compliment from a leading English authority, N. P. Harvey, writing in the NRS Annual—"No praise would be too high for Masquerade, the first really multicolored Floribunda." 3 for 5.25 each 2.00

**Marytje Cazant.** (Mar-ee-ty Ka-sa(n)) or just "Mary," if you say so. Bears profusely in large clusters of unfading coral-pink, globular, waxy blossoms, whose color does not conflict with the soft-pinks. One of the medium growers, especially fine for edging . . . happy in all environments. Is a great favorite for long-lasting, dainty corsages and miniature arrangements. Another which has a quality in roses we like to call "personality."

"Also accept my thanks for a delightful introduction to my garden—Marytje Cazant. It had to be suitable for the front of the rose bed, and to be able to get along with a lot of vivid pinks and bright yellows, as well as some rather extraordinary colors in between. It does all that, and it's a little beauty in its own right." Mrs. John Bliss, East Greenbush, New York.

Summer 1956. Is there (or was there) a glint of burnished copper or gold in your hair? Then Marytje is for you. 3 for 3.50 each 1.35



"From the first, botany and horticulture have been cursed with disputes over nomenclature, to perplex scientists and waste their time, and annoy gardeners and waste their money."

—ALBERT CHANDLER, A.R.S. ANNUAL





*Stemler*

MARYTJE CAZANT—Charming—delightful—companionable.

**Pigmy Gold.** *Patent 1114.* 16 inches.

A dark-green, shiny leaved plant, studded with a succession of one inch golden-yellow, miniature roses.

For very low-growing borders, or planting among other types of miniature flowers. Page Kitty Simpson of Shreveport, La.,—she is *crazy* about 'em.

3 for 3.90 each 1.50

**Pinkie.** *Floribunda. Patent 484. ARS 79%.* 15 - 18 inches.

An All-America award winner and certainly among the best of all the low-growing, clear-pink Floribundas. The 2 inch, semi-double, cupped flowers come in unbelievable profusion and never stop. Excellent for low-growing borders, or beds . . . won't "fight" with any of your other pinks, reds or yellows.

A sweet, friendly rose.

3 for 4.65 each 1.75

**Red Favorite.** *Patent 1189.* 27 inches. *ARS 72%.*

This bright, velvety-red Floribunda, holds its color to the end. Creation of a leading German hybridizer, M. Tantau.

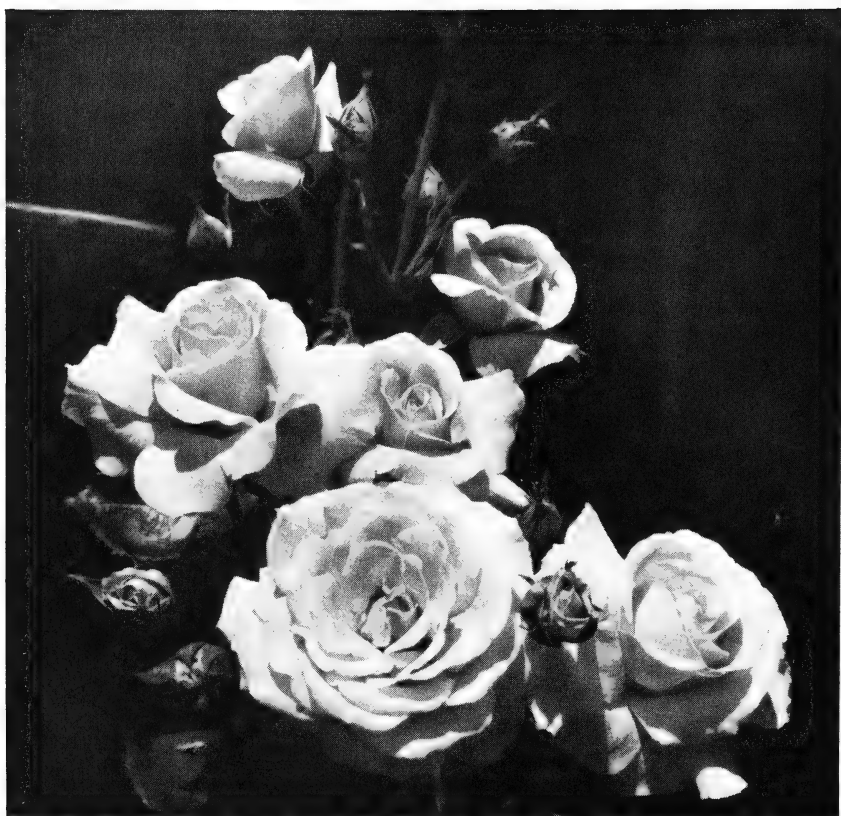
Says the Hon. Editor of the Canadian Rose Society Year Book, 1956, Mr. Arthur J. Webster,—"*This low-growing rose of sparkling crimson forms a bright spot in the Editor's garden. There was no evidence of fading and the plants were almost constantly in bloom. We consider it a choice variety for the front of a bed or border.*" When Arthur Webster approves a rose, its *good!*

3 for 4.65 each 1.75

**Red Pinocchio.** *Floribunda. Patent 812.* 30 inches. *ARS 87%.*

Donald Prior's marriage into the Pinocchio family resulted in this fine red, identical otherwise with original Pinocchio. Came through the critical judgement of the ARS members with an 87% national rating! Is certainly maintaining the family reputation in a big way! Thought by many to be the finest of all the Pinoccios.

3 for 4.65 each 1.75



*Stemler*

ROSENELFE—We shall always grow Rosenelfe . . .

**Rosenelfe.** Floribunda. 2 feet. ARS 82%.

Once again, I cannot be merely factual, as this old friend dates back to my first real rose-garden in Redlands, where I can see it blooming now in happy memory. The LaFrance pink, double blooms are Hybrid Tea form, smaller, tighter and longer lasting, excellent for cutting. Rated by ARS, second only to Fashion and The Fairy among the pinks, but, of course, is entirely different in form and purpose. I shall always grow Rosenelfe, let all newcomers be, as they may be.

3 for 3.90 each 1.50

**Roundelay.** Grandiflora. Patent 1280. 40 inches. ARS 78%.

The latest Armstrong dark-red. To us, closely resembles our old friend, "Will Rogers,"—perhaps a shade or two lighter in color and fragrance. Needs some protection from a hot all-day sun for best performance, and if I lived in Yuma, Arizona would plant something else.

Says the New England Rose Society in the A.R.S. annual, 1956, "*Beetles don't like it.*" This should be a right good endorsement of Roundelay for those in beetle country.

3 for 6.60 each 2.50

**Siren.** Floribunda. Patent 1197. 32 inches. ARS 79%.

A fiery scarlet, unusually long-lasting and non-fading. The 3" blooms are of hybrid tea form, with wavy petals, in large clusters.

The high ARS rating is good evidence that Siren is filling the need for a brilliant red Floribunda, in which orange tones do not predominate.

3 for 4.65 each 1.75



THE FAIRY—"In Action."

**The Fairy.** Polyantha. 1½ - 2 feet—spreading. ARS 86%.

*"A miniature of loveliness,*

*All grace, summed up, and closed in little."*

In ten successive catalogs, the writer has offered to "match this beautiful polyantha against the field and take all bets." Except under the desert blistering sun, where its mid-summer blooms fade to white, The Fairy is unexcelled for vigor, spreading growth, perfect health and hardiness, and its super-ability to produce those charming pink rosette-type blossoms in constant abundance.

*"A rugged plant, 2 feet high and 3 feet in diameter, carrying an infinitude of tiny clustered blossoms, wrought in the most exquisite artistry, each a fair flower, crisp and waxen like a pink sea-shell."*—Lila McCombs, Turlock, Calif.

*"The Fairy was so covered with blooms that I am sure the entire Pixie kingdom was there from Queen Mab to Mad Robin."*—Mrs. Mildred Couden, Indianapolis.

Polyanthas come and go, but The Fairy will be with us long after many of today's favorites are forgotten. Novice or expert, The Fairy will delight you!

3 for 3.75 each 1.50



*Something there is of sun and wind  
Of rain . . . and clean bright summer air  
Held captive when a bowl is filled  
With Roses.* —GRACE NOLL CROWELL



SPARTAN—"We salute you . . . you have it!"

*Stemler*

**Spartan.** Floribunda. *Patent 1357.* 3 - 4 feet.

I have just read the originator's publicity—the legend of the lovely Helen of Troy and those "big strapping warriors" of Sparta who thought she was right cute; but I shall restrain the urge to be facetious, for "Spartan" (the rose) deserves the C-W's most serious commendation.

We are privileged to try some of Mr. Boerner's creations before they reach the market place, hence last year, among the trials, a certain rose started to talk to us, nay—shout at us above all the others—It was Spartan, demanding our admiration for its great crop of "burnt-orange" buds—unfading in our climate to the end.

It is not difficult to read between the lines of this catalog, that our taste runs chiefly to the delicate pastel colors—but occasionally something bursts on the rose-world so striking and different—you *have* to like it. Spartan, we salute you—you have it!

3 for 7.20 each 2.75

**White Bouquet.** Floribunda. *Patent 1415.* 20 inches.

Find a copy of June, 1956 "Popular Gardening" and read the time, skill and money invested to create this All-America Winner for 1957. The first white rose to be so honored.

We think you can trust the professional judgment of the many experts who gave the nod to White Bouquet, without the customary endorsement from us . . . If it were not good, remember you wouldn't find it listed here.

3 for 6.25 each 2.50



*Stemler*

SUMMER SNOW—Noted for its lavish bloom.

**Summer Snow.** Floribunda. *Patent 416.* ARS 84%. 3 feet. Tops the ARS ratings for the whites, after 5 years of national testing. Owes its popularity chiefly to its lavish bloom—the 3½ inch flowers are a mass of pure white. Can be kept to 2 feet with judicious pruning.

*Summer 1956.* Personally think good white border roses deserve more usage—certainly no other color so contrasts and enhances your vivid reds and yellows.

3 for 4.00 each 1.50

**World's Fair.** Floribunda. *Patent 362.* ARS 82%. 2½ - 3 feet. The favorite of a fine rosarian, and good friend, the late Dr. John Gage of Arcadia, Calif., in his meticulous garden of 170 rose varieties.

The cross between "Dance of Joy," Polyantha and "Crimson Glory," the world's top-rating hybrid tea, produced a four inch, 20 petalled Floribunda of velvety, dark-red, with a spicy fragrance. Blooms generously . . . has all the virtues and beauty to justify its high rating.

3 for 3.85 each 1.50



*Stemler*

WORLD'S FAIR—a velvety, dark-red beauty.



*Photography by Stemler*

CHARLES MALLERIN. *Hybrid Tea* . . . Breath-taking.



## The Newer Roses

*"... I have inserted in this list, Roses only, whether new or old, that are distinct, good, and above all free and healthy in their growth; the flowers are all of full size, and perfection in colour; in short, any varieties selected from it, even at random, will prove good and well worthy of cultivation."*

—BOOK ABOUT ROSES, DEAN HOLE, 1869

What is rose perfection? *The famous French hybridist, Francis Meilland, judges his modern roses on the following percentage basis, —For superior color 15%, Form 10%, Profusion 18%, Health and Hardiness 17%, Cutting and Lasting quality 12%, Fragrance 8%, Individuality 20%. Alas, there is no perfection.*

After a last minute check of the records before going to press, I confess to a certain "amazement" that of the many modern roses offered in our past catalogs, half are absent, for season 1957!

We have said much herein about our testing program. I had not realized we had dropped so many old friends, to reach a truly superlative collection, with adequate quantities of each variety. But thus it is. Except for unlikely and unpredictable bad luck in growing and harvest, shortage disappointments should now be an unhappy thing of the past.

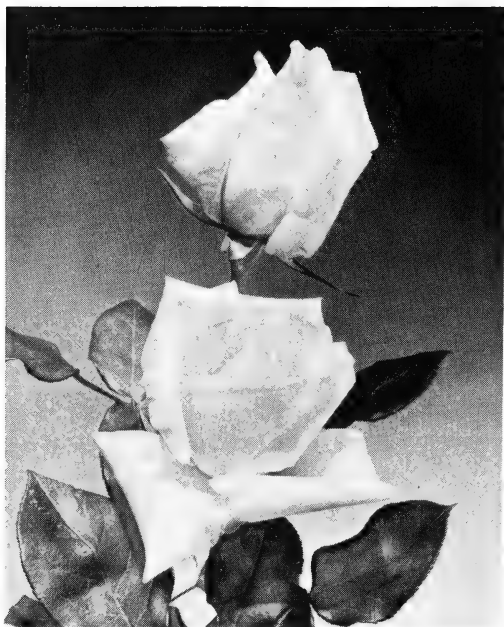
You will not find offered here, such old stalwarts as Etoile de Hollande, Talisman, Radiance, Pres. Hoover and other honored members of the "old guard." We are specialists! We grow mostly the unusual, of which we claim the country's greatest number. Many are seldom cataloged by others . . . several are offered exclusively by us.

No garden of modern roses has reached even a modest goal if it is limited to the reds, pinks, whites and yellows, each the accepted high-pointed form of today's fashion. The effect is like a chorus of standardized beauties,—a sort of rose Folies Bergere.

We speak for our unusual sorts,—Angels Mateu, Charles Mallerin, Fantastique, Fiesta, Grey Pearl, Hortulanus Budde, Kathleen Mills, Mabel Turner, Mrs. Miniver, Suntan, Snow White, Will Rogers . . . These are some of the "personages" in rosedom.

Honor them in your rose-garden, as you would distinguished guests.





*Roche*

BLANCHE MALLERIN—With blue ribbon qualities.

**Angels Mateu.** (Ahn-helz Mah-tay-oo.) ARS 77%. Medium. A Bagatelle Gold Medal Winner! The large, many-petalled, globular blooms, are "flame brushed gold" with the fragrance of ripe blackberries. The great Basque hybridist, Pedro Dot, has given us another lush example of his skill with vibrant color.

*"Angels Mateu is a must. I saw it blooming last summer here, and I'm still blinking."* Mary Jose, Lancaster, Ohio.

3 for 4.65 each 1.75

**Blanche Mallerin.** Patent 594. ARS 68%. 3 - 3½ feet. A satiny pure-white exhibition rose with blue ribbon qualities. High-centered, long pointed, handsomely formed. There is a cool, classic beauty in a fine white rose, unequalled by any other flower. Some say Blanche Mallerin is the best white H.T.; as we again watched her through the summer, she was not surpassed.

*"A heavenly white . . . serene and stately . . . 'white satin and wedding bells.'"*—Hortense Wild, Illinois.

3 for 6.00 each 2.25

**Butterscotch.** Patent 613. ARS 72%. Tall. As I write, I am facing an assorted bouquet in tones of yellow, in which Peace seems almost colorless compared with the rich creamy-apricot shades of Butterscotch. The big, double flowers are growing on long, maroon canes with glossy foliage.

An outstanding hot weather and sun rose!

*"Butterscotch, like its confection namesake, is a luscious creation, 'good enough to eat.'"*—Hortense Wild, Illinois.

3 for 4.00 each 1.50

**Cecil.** Single H. T. (1926.) Medium-bushy. Lovers of the beautiful single Hybrid Teas certainly will want this 4", ever-blooming, brilliant yellow, so handsomely embellished by its dark green, shiny foliage.

Outstanding!

3 for 4.50 each 1.75

**"Cat-In-Bag."** (Pig - in - a - poke.)

Every nurseryman, however careful, finds himself each season, with a few bundles of roses from which tags have been lost, and positive identification impossible before blooming. They are all No. 1 plants, but variety, color, type—*quien sabe?* If you like to gamble here's your chance—you may be delighted or not-so-delighted, but the thrill of suspense alone is worth the price.

The above with some variations, has appeared in our catalog for several seasons, and I am somewhat chagrined to admit that these "bagged cats" and "poked pigs" have become one of our best sellers.

*"The Cat-in-Bag bargain will appeal to my husband . . . he is Scotch by marriage."* Mrs. A. Gilkey, Oakland, Cal.

The Gambler's Rose—The suspense and the fun guaranteed!

.75

**Charlotte Armstrong.** *Patent 455.* ARS 90%. Tall.

This very great lady of rosedom is fast founding a dynasty, with most of her progeny reaching top ratings. None, however, have excelled her own 90% popularity given by over 1500 ARS members.

This is the tried and true hybrid tea—has all the plant and bloom virtues that anyone could ask for. The long, beautifully formed buds are a standard of excellence—the color is variable according to climate but I think "rose-red" best describes it. A lot of good rosarians have voted Charlotte the highest honors, but the contrary C-W likes other colors best.

2.25

**Charles Mallerin.** H. T. *Patent 933.* 3 - 4 feet.

I will risk an argument with anybody, by stating that Charles Mallerin is my favorite among the modern red hybrid tea bush roses . . . I challenge anyone to come upon it unexpectedly, without a spontaneous exclamation!

It is a typical man's rose—the darkest of reds . . . as big as Peace, with more distinctive, velvety reflexed petals . . . a stem to delight a florist . . . a bouquet to make a lady happy.

*"Every time I look at a half opened bud of Charles Mallerin, my heart stops a beat."* Mrs. Herman Muck, Pittsburgh.

*"For sheer magnificence, Charles Mallerin!"* Mrs. Alice Mahoney, Fairfax, California.

*Summer 1955 and 1956.* Still the most breath-taking, most fragrant bouquet which comes to my house!

3 for 6.50 each 2.50

**Chrysler Imperial.** *Patent 1167.* ARS 86%. 33 inches.

Dr. Walter Lammert's cross between Charlotte Armstrong and Mirandy has given the rose-world an enormous, fifty petalled crimson-red, with darker overtones. Winner of the All-America Award in 1953 and a top performer anywhere! Will give strong competition to all the many beautiful red roses of today.

*"To me it is 'Kreislér' Imperial' . . . it has all the warmth and brilliance . . . all the thrilling glow of that great artist's tone magic."*—Hortense Wild, Illinois.

Herein is acclaimed a rose, a fine automobile, and a great violinist!

3 for 6.60 each 2.50

**Crimson Glory.** ARS 95%. Medium.

Altho the position is hotly contested, of course, Crimson Glory is probably "World Champion." Loved by more rosarians here and abroad than any other rose. I have grown it in the hot sun of Redlands, California, and the moist coolness of our redwood country—in both, superb! Has just the right number of petals to open well everywhere—a richness of crimson with black shadings, never surpassed . . . a fragrance which rivals the best of our beloved old roses!

3 for 3.90 each 1.50

*"We have cut thousands of roses during the past month. Where do we get them all from? The answer is in one word, Climbers."*

—FROM AUSTRALIAN-NEW ZEALAND ROSE ANNUAL, 1955



**Climbing Christopher Stone.** *Patent 626. ARS 85%. 12 - 15 feet.*  
This is a sun rose! My candidate for top place among all the dark, scarlet-red Hybrid Tea climbers. Beautifully formed, high-centered buds open to well-nigh rose perfection, with that heavy Damask fragrance.

The C.W.'s whole sack of fancy adjectives could be spilled here.

3 for 5.25 each 2.00

**City of York.** Climber. *ARS 86%. 15 - 20 feet.*  
Rated by ARS the best white climbing rose, and near the top rating of all climbers, regardless of color preferences. Blooms abundantly in clusters, semi-double, creamy-white, with large, completely healthy, glossy foliage. Occasionally, not often, repeats its great spring flowering. A fine performer for us on the Brown Valley Road—in only about a half day's sun. 1.75

**Climbing Cecile Brunner.** 15 - 20 feet.  
The charming pink "sweetheart rose" which is especially fine in climbing form; unexcelled wherever it has room to spread itself; its great spring bloom is magnificent, and where many climbers would rest for the summer, Cecile Brunner goes right on producing.

Certainly gives bounteous return for the price of just two martinis, (in the better places.) 1.50

**Climbing Crimson Glory.** *Patent 736. ARS 82%. 10 - 15 feet.*  
Forgive the catalog-writer if he continues to repeat throughout this catalog, that climbing sports of bush varieties not only produce much more bloom, but frequently superior flowers.

Remember, "He who owns the soil, owns up to the sky."

*"This is the top red climber in my garden. Has all the virtues of the bush, and twenty times the plant and blooms."* Richard Thomson, Wynnewood, Pa.

3 for 6.75 each 2.50



CRIMSON GLORY—"World Champion."



DREAM GIRL—Can take your frigid winters . . .

Stemler

**Dream Girl Climber.** Patent 643. ARS 73%. 8 - 10 feet.

Says Hortense Wild, Illinois, "A dream of a salmon-pink bloom of unusual substance for a climber . . . add a generous dash of delicious, invigorating fragrance and scatter dozens of these flowers on a neat and clean, hardy plant, and you have one of my top pet roses."

And one of our pets also, for this is not only a rose of fine form and color, but just about the "bloomingest" climber on our large list. If your cold winters have frightened you away from climbing roses without protection, try *this* one!

Summer 1956. This I selected on one of my eastern trips as the hardiest, most profuse, nearest to ever-blooming, and loveliest climbers I saw or heard about. You in winter-frigid country especially, certainly should grow it.

3 for 6.00 each 2.25

**Clarice Goodacre.** H. T. 2½ - 3 feet.

Alex Dickson Ltd., County Down, Ireland brought this ivory-white beauty into the rose-world, back in 1916. And again, we bless the Irish. Beautifully formed pointed buds open to high centered blooms of fine fragrance.

Hon. Secretary's favorite white rose.

Supply limited until 1958. 2.00

**Dr. Huey Climber.** ARS 77%. 15 - 20 feet.

So healthy, and vigorous is now a leading California under-stock. So oak-hardy, Neville Miller in north-eastern Pennsylvania reports "no freeze back" without protection. Blooms in clusters of 2½ inch crimson-maroon flowers enlivened by light centers and yellow stamens. Makes "an eight foot pillar studded with garnet jewels."

Due to uncertainties of bud-take, etc., we nearly always have a plentiful supply which we can sell for beautiful hedge or fence planting.

In lots of ten or more 75c each, single plants 1.25



"You people can be exasperating in the most charming fashion."

—H. C. WAITE, YELLOW SPRINGS, OHIO



*Stemler*

CLIMBING EDNAH THOMAS—The best of the large-flowered pinks.



FANTASTIQUE—Word description inadequate.



**Ednah Thomas.** Climbing Hybrid Tea. 15 - 20 feet.

In our opinion the best of the very large-flowered, double, salmon-pink climbers, yet for some unknown reason, after several seasons we must admit it does not sell. Most climbing roses, the first year, lean strongly either to blooming or growing, but this one does both and in a big way! You, friends, largely determine what roses the nurseryman grows, but, please, will somebody tell us what's wrong with Ednah Thomas?

*Summer 1956.* Since the above was first printed, nobody has told us what's wrong, but *many* have written what's *right* with Ednah Thomas!

3 for 4.00 each 1.50

**Fantastique.** Patent 574. ARS 61%. Low-Spreading.

"Color is intangible in translation from a flower in a garden to a sentence in a book", says good Mrs. Keays, and this never was better applied than in attempting to describe Fantastique. Yellow and Tyrian-rose predominate, but in ever-changing and delightful variations, according to the season.

A very busy and healthy plant—blooms in constant abundance from early spring to frost. This has been on our every favorite list, and will be on yours, too, after you see it blooming in *your garden!*

*Summer 1956.* Fantastique is one of the reasons we are so anxious to illustrate this catalog in good color. This is a "sparkler!" Can't do it justice in any black and white picture.

3 for 4.00 each 1.50

**First Love.** Patent 921. ARS 78%. 30 inches.

Writing for the annual of the National Rose Society, England, in which several leading hybridists were asked a difficult question—"What do you consider your masterpiece," originator, Herb Swim wrote—"This rose named *First Love* is indeed first in my affection." With so many outstanding successes to his credit, there could be no greater compliment.

Rose tastes differ, especially in color, but surely no-one could fail to admire this delicately dawn-pink rose, and any originator would be very proud of its splendid bloom and plant habit. "Hon. Secretary" gathers more bouquets from First Love than any other variety—and that statement is not just catalog-publicity.

Dear Herb: "I am waiting impatiently for your Second, Third and Fourth Love, ad infinitum." Casanova.

3 for 6.00 each 2.25

**Frances Ashton.** Single H. T. Medium.

This is a large, pure-carmine, single rose,—graceful and charming in all stages from pointed bud to open flower. Worthy an honored place in every collection of single roses.

We are growing in good quantity for 1957 and our plants are excellent!

3 for 4.00 each 1.50

**George Dickson.** H. T. 2 - 3 feet.

Another Irish bred, big, scarlet rose from Alex Dickson & Sons, which immediately won our approval in the trial plot. Rated the English National Rose Society's Gold Medal in 1911.

Stands out brave and strong in the nursery this summer, in comparison with the many younger reds, most of which, alas, will not be with us (like George) for 45 years.

3 for 4.50 each 1.75



FIESTA—Vermilion striped yellow,—aptly named.

**Fiesta.** *Patent 389. 2 - 3 feet.*

I shall not "rise again to defend Fiesta" for the "epithets of vulgar, barber-pole, Circus rose etc." were silenced long since. However delicate and "pastel" your color tastes, few can resist the gayety and buoyancy of this vermilion rose with the yellow stripes, so aptly named.

Must not be severely pruned, and will not produce florists' stems for your brilliant bouquet.

These comments would not be complete without repetition of Mr. Austin Faricy's "inner monologue" which long has been a part of this description,—  
*"In my inner monologue, I always think of Fiesta as 'Festa'—the Italian rather than Spanish, for it reminds me forcibly of the brave striped uniforms Michelangelo designed for the papal guards, and again of the parti-colored penants and costumes of the medieval jousting they still have in Siena."*

3 for 6.60 each 2.50

**Grande Duchesse Charlotte.** *Patent 774. ARS 83%. Tall.*

Presents a problem for both catalog-writer and color photographers, for its illusive colorings are very hard to portray!—"Rich claret," perhaps best pictures it. This tall and regal hybrid tea should be in everybody's rose garden—your first bouquet of the Duchesse under electric light is something to be long remembered—mine dates back fifteen years.

2.00

**Good News.** *Patent 426. ARS 80%. Medium.*

If you, gentle reader, were a rose (nice thought), I'll wager you would be proud to have in your "veins" the blood of Souv. de Claudius Pernet, Joanna Hill and Comtesse Vandal, ignoring a little perhaps, the rather dull virtues of Radiance. The big, double, six inch flowers are a warm pink, with tea fragrance. Rated a "hot weather rose" and lavish bloomer.

*"What a rose! Peaches and cream, with the fragrance of spiced honey."*  
 Hortense Wild, Illinois.

3 for 5.25 each 2.00



GREY PEARL—The most distinctive coloring in rosedom.

**Grey Pearl.** *Patent 680. ARS 38%. Medium.*

Credit us please with courage and persistence, for only a stubborn enthusiast would grow Grey Pearl in face of the lowest rating given any variety, by the members of the A.R.S. But if you will walk with the catalog-writer through the reds, yellows and pinks at the growing field, and suddenly come upon the pale, lavender-grey, and beautifully formed Grey Pearl, you will not pass it by without notice, for *this rose cannot be ignored!* Unquestionably the most distinctive coloring to be found in any rose, old or modern.

*"The Grey Pearl received from you has caused more comment than anything in my garden, in spite of your warning that I was brave to try it. At one time, I counted 26 buds colored from fog-grey to lavender, and no diseases whatever."*—Mrs. W. W. Clark, Hayward, California.

*"I certainly intend to have Grey Pearl, A.R.S. or no A.R.S.!"* Mrs. R. E. McClendon, Albuquerque.

*"The unearthly looking Grey Pearl is sturdy, husky and self-contained . . . about as 'delicate' as a Clydesdale horse."*—Dorothy Page Coope, Opportunity, Wash.

*"It is impossible to decide when this lovely, elegant creature is at her most alluring. In bud, she is carved from old ivory or white jade. I have an opened flower in a small Venetian vase, against deep violet-purple . . . you should see what that does to her!"*—Ida McGill, Hollywood. 3 for 6.60 each 2.50



*"I am certain that a great lot of nonsense is written and talked, about all the things one must do in order to persuade roses to grow satisfactorily."*

—DR. A. S. THOMAS, VICTORIA, N.S.W.



*Stemler*

GOLDEN MASTERPIECE—Destined to top all of today's yellows.

**Golden Masterpiece.** H. T. *Patent 1284.* ARS 74%. 37 inches. Elsewhere in this catalog, I have explained that due to the good, good nature of hybridist, 'Gene Boerner, we are privileged to test some of his creations before they are officially "open to the public." Personally I shy away from such flamboyant words as "masterpiece" but this time—I forgive him. I even condone Jackson & Perkins' romantic catalog-writer, except for that "blush of red which caresses the edges of the buds." (haven't seen any "caressing" going on around here).

Seriously—in outstanding bloom profusion, form and size of bud and flower and the long-lasting color, I think Golden Masterpiece is destined to top all pure-yellow hybrid teas in existence today. 3 for 7.25 each 2.75

**Golden Showers.** P.R.R. Pillar.

You will be told in many gaily colored catalogs that this is the first climber to win the AARS award in 16 years, and this really is news, for many have been entered in competition, along with the latest Floribundas and Hybrid Teas.

I heartily dislike the misnomer "Climber." Of course, this type will reach for a fence or building, but many "running roses" perform equally well, tied to a stout stake, or as a ground cover, or allowed to fountain without support. Their value is far broader, and flower production much greater than is credited to them, although interest certainly is growing. Forgive the dissertation.

Golden Showers looks good to us . . . flowers are double, clear canary-yellow 4 to 5" . . . perhaps a little reluctant to bow out when finished (aren't we all?). Claimed to be unusually hardy . . . time will tell.

Suggest try one . . . or maybe *share* a plant with a friend, at *this* price! 3.00



*Stemler*

GRAND'MERE JENNY—The virtues of Peace plus a subtle refinement.

**Grand'mere Jenny.** *Patent 1148. 34 inches. ARS 75%.*

When Peace first came for trial on the rose horizon, some years ago, I remember thinking secretly that the enthusiasm of John van Barneveld, Puente, was misplaced . . . indeed that perhaps his taste in roses was a little "coarse." A present 94% national rating proves how wrong I was. But that certain lack of warmth toward the flowers of Peace has lasted all these years, albeit my respect for its fine sturdy qualities, especially as a prolific parent, has grown apace.

This is a long way 'round to a description of Peace's offspring, Grand'mere Jenny, which I like whole-heartedly. It has all or most of the Peace virtues plus that certain refinement and delicacy in size and coloring which, to me, Peace lacks.

*Certainly we have Peace. You decide!*

3 for 6.00 each 2.25

**Climbing Hadley.** *C.H.T. 10 - 15 feet.*

I am reminded of a day in Redlands some twenty years ago when I planted both a bush and a climbing Hadley. The bush sulked or maybe didn't like me—giving a stray bloom when in the mood. The climber grew merrily over my garden arch and produced hundreds of big, heavily perfumed, dark red roses—my pride and joy!

May I still once again remind you, that climbing sports of bush hybrid tea roses, usually produce ten times the plant and twenty times the bloom. Why is the rose-world so shy in the use of them?

*"That great red rose, Hadley is as tough as Humphrey Bogart, and much more beautiful."* St. Clair Garwood, Xenia, Ohio

3 for 4.50 each 1.75

**Helen Traubel.** *Patent 1028. ARS 87%. Tall.*

Another of Charlotte Armstrong's progeny was the All-America winner of 1952, and won the Roman Gold Medal in 1951. Inherited the long-pointed bud which has made Charlotte famous, also the tall vigorous growth, and long cutting stems. Just the right petallage to open well in coast districts where its pink and apricot shadings are at their best. Here in our field, Helen Traubel stood the mid-summer sun better than most. All-America winners *have* to be good under *all* conditions.

*"Helen. Traubel, despite the heat, retains its beautiful pink-apricot-salmon shades . . . I always hesitate a moment passing her, hoping to catch a high note in the song she constantly hums."* Mrs. J. J. Gallagher, St. Gabriel de Brandon, Quebec.

3 for 6.60 each 2.50

**Kathleen Mills.** 3 - 4 feet.

Recently we were honored by a visit from Mr. & Mrs. Paul Murphy of Detroit, brought to the growing field by that happy combination of feminine charm and business efficiency, Mrs. Ruth Kirby of San Jose. (Take a bow, please, Mrs. Kirby).

I was pleased and impressed that these experts who grow and wholesale many thousands of modern roses should be so enthusiastic about our very special favorite, the lovely Kathleen Mills.

Looking down the nursery rows, one is reminded of large butterflies in graceful flight. Picture our illustration, in "soft and satiny pink with pastel edges and rich red stamens."

3 for 5.25 each 2.00



KATHLEEN MILLS—"Like large butterflies in graceful flight."





**Hortulanus Budde.** 2 - 3 feet.

One of those big, lush, deep fiery-red roses, with rare fragrance, far too good to be elbowed out of most rose catalogues, by less worthy newcomers. And besides a name like *that*, has the right to survive!

*"Hortulanus Budde was my greatest surprise . . . magnificent! Like a light shining thru deep red velvet."* Thelma Bloomstrand, Cincinnati, Ohio.

Summer 1956. WANTED. Will some good Madame, Miss or Kind Sir, interested in Roses, and for uncertain reward, devote a few wintry nights to running down the biography of the many personages listed in this catalog, who have given their names to roses? For instance,—Hortulanus Budde, Lissy Horstmann, etc. What sort of people lend their names to such brilliant scarlet beauties? Isn't it a lot to live up to?

3 for 4.50 each 1.75

**Irish Fireflame.** 3 - 4 feet.

A graceful single rose of great charm and beauty—long spiral crimson buds open to old-gold blooms, brushed crimson, 5 - 6 inches across. Unusually handsome bronze foliage. Is likely to make you a single rose "devotee."

While many inquire for its companion, Irish Elegance, we think the coloring makes Fireflame much the finer rose.

1.75

**Lissy Horstmann.** 2 - 3 feet.

A Mathias Tantau (German) creation introduced by Conard-Pyle, with Hadley in its parentage. This rates among the most brilliant scarlet-crimson roses we have ever seen—large, cupped, very double, heavily perfumed, on long strong stems. Will make any and all the latest reds look to their laurels.

If you don't like our Lissy, "double your money back."

Summer 1956. Nobody has asked for "their money back," yet!

3 for 4.50 each 1.75

**Love Song.** H. T. Patent 1360. Medium to tall.

I was much interested on my trip last spring, to find the smaller blossoms of the usually gigantic Peace winning top honors—likewise I confess to be better pleased with many of the more "refined" Peace offspring, of which Love Song promises to be among the most popular.

Statistically—has 35-55 petals, strong cutting stems, exquisite colorings—non-fading salmon-pink and yellow reverse—with a plant worthy of Father Peace. But who wants to be "statistic" about a Love Song!

3 for 6.60 each 2.50

**Margaret Anne Baxter.** H. T. 3 - 4 feet.

For the last three years this enormous, satiny, white rose, just tipped with palest blush, has been the first to greet us, as we approached the door to the packing shed.

A Harry Kirk seedling born in Scotland, of an Irish parent, who walked away with the National Rose Society's Gold Medal in 1927.

It is good to welcome you to our catalog, Fair Margaret.

*Supply limited until 1958* 2.00



*Stemler*

MABEL TURNER—"The Irish raise fine roses."

**Mabel Turner.** H. T. (1923.) 3 - 4 feet.

I am somewhat surprised to find how many Irish varieties have invaded our collection . . . certainly not by plan, as a great rose is a rose to us, regardless of origin, age or parentage. Truth is, the Irish raise fine roses!

Mabel Turner from Belfast, made a modest beginning with us last year, then moved into greater production, as we succumbed to those lush, soft-pink, fragrant blooms, with the sturdy plant qualities.

Doubt if you will find this rose in many or any U.S. catalogs . . . Nice to be growing something outstanding in your garden, everybody doesn't have, no?

3 for 5.25 each 2.00

**Climbing McGredy's Ivory.** Cli. H. T. 10 - 15 feet.

With the constant weeding out and steady improvement in our collection, it becomes more difficult to decide which is best among the varieties retained.

But for a white climber of perfect, hybrid tea form, general good health and all-season bloom, Cli. McGredy's Ivory would have to be voted top man.

This is a show rose!

3 for 4.50 each 1.75

**Midnight.** P. A. F. Medium.

The rose world always welcomes with more than average interest the introduction of new, dark-red roses. Midnight is Armstrong's latest. I have said many times in these catalogs, when Armstrong says they're good, they're *good!*

Midnight has rich, velvety undertones, and unlike many dark-red roses is mildew resistant. Following our regular policy, we are reserving the big and powerful adjectives for another season's experience.

3 for 7.50 each 2.75

**Climbing Mme. Henri Guillot.** Patent 788. ARS 80%. 15 - 20 feet. (Ahn-ree Ghee-yoh.) (phonetics by "Dixie.") We say without hesitation, this is one of the glossiest, healthiest, handsomest climbers it has been our privilege to grow and rave about. The large blooms are an indescribable tone of dark coral-pink—a color unlike any other rose we know.

*Summer 1956.* Have no reason to modify the strong words used to endorse this great climbing rose, for lo these many seasons past. Among the best!

3 for 5.25 each 2.00



MARK SULLIVAN—"Like bursts from a Roman candle!"

**Mark Sullivan.** *Patent 599. ARS 73%. Medium.*

Some roses have a happy faculty of enriching themselves in our affections, until they become an integral part of our gardens. Such is old friend, Mark Sullivan, whose gay variety of yellow and rose-red flowers,—never two the same—have given me so much pleasure back over the years. Color of course, is more intense in the cooler districts or protected by part shade. Has everything that could be desired in health, vigor and generous giving.

*"Mark Sullivan grows on me. The well-branched plant throws out color and gaiety like bursts from a Roman candle."* St. Clair Garwood, Xenia, Ohio.

*Summer 1956. Especially handsome in the field this summer.*

3 for 4.50 each 1.75

**Mrs. Miniver.** *Patent 725. ARS 70%. Medium.*

The noted French Hybridist, Francis Meilland, in his point system for judging roses, gives the largest number . . . 20 points . . . to "individuality." This is appropriately mentioned here, for among all the many reds offered today, the wavy petals, with the "lilt," and the blazing and dazzling color, would give the fragrant Mrs. Miniver full marks for individuality.

All roses cannot be best, of course, and I am neither consistent nor honest if I say so (as alas many catalog-writers do), but certainly all lovers of distinctive red roses should have Mrs. Miniver.

*Note.* While this is completely foreign to roses, I had the pleasure of discussing with Mons. Meilland, a "point system" on the ladies, compiled quite seriously by some "gay blades" at a Carmel party. His French viewpoint was . . . er . . . entertaining. No, I'm sorry . . . no copies available.

3 for 6.60 each 2.50





MRS. MINIVER—Full marks for color and individuality.

**Montezuma.** Grandiflora. Patent 1383. 4 - 5 feet.

The offspring of the brilliantly colored Fandango and Floradora ran true to eugenics, for Montezuma certainly shared with Spartan, the outstanding color hit of the present season . . . lets call it "deep orange-scarlet."

The C-W admits his taste leans toward the pastel shades, but no-one could deny admiration to the bold and striking Montezuma, which stands up and talks to you, in all kinds of weather.

This is a fine, many-petalled, exciting rose in the best Herb Swim tradition.

3 for 7.20 each 2.75

**Narzisse.** ARS 73%. 3 - 4 feet.

A handsome, maize-yellow rose, of great substance, on extremely long stems, at its best in the warmer districts, where the large, double, beautifully formed blooms open to greatest perfection.

An exhibition rose par excellence! We offered a prize of 5 plants last year to the first rose-show winner reporting a blue ribbon with Narzisse.

Summer 1956. We underestimated the Blue Ribbon propensities of Narzisse, —in fact we were "flooded."

Writing of the rose gardens visited in Badenweiler, West Germany, Mr. Edwin DeT. Bechtel of New York, makes this comment—"Narzisse, a large, corn-yellow rose, was the best in the garden in spite of the many newer competitors."

3 for 4.50 each 1.75

**Nigger Boy.** ARS 89%. Low. (Named in honor of the Australian Bushman.) Usually described as a "somewhat smaller Crimson Glory," almost identical in form and color. Actually a hybrid tea, but Floribunda in its true spectacular blooming habit.

I will not deny anyone the privilege of trying just one but it should be judged only in mass planting.

Writes an irate gentleman—"One year you say I must buy three . . . then you limit me to just one . . . now you say you are sold out!?!?!!"

Summer 1956. "Irate gentleman" (who, I fear, is lost to us forever) and all interested, are assured we have a good crop of excellent plants for 1957.

6 for 7.50 3 for 4.00 each 1.50



PINK PRINCESS—We think the best Brownell rose. *Stemler*

**Pink Princess.** *Patent 459.* ARS 81%. Very tall.

Not the latest of the Brownell creations, but perhaps still the finest and the hardiest, considering she has survived 25° below zero, and came up smiling. Flowers are very large, many-petalled, intensely fragrant, borne both singly and in clusters, so heavy at times without cutting, we fear for the welfare of the plant.

Will H. T. enthusiasts at the North and South Poles (figuratively speaking) please take the above comments to heart. 3 for 4.50 each 1.75

**Peace.** *Patent 591.* (Meilland.) ARS 94%. Tall.

Peace shares with Crimson Glory the world's top ratings in roses. Some call it the "founder of a new race" for its vigor and fine plant qualities are appearing in many of the best new roses.

I like it before the sun has edged the yellow petals with pale magenta . . . others delight in the big, open flower. Continues to be the country's leading show prize winner.

It has only one serious fault—it isn't red. 3 for 6.60 each 2.50

**Cli. Ruth.** 10 - 15 feet.

Isn't there an old advertising catch phrase which says, "Must be seen to be appreciated?" Trying to juggle words coherently to describe the elusive colors in Ruth gets me nowhere. Yet to say merely it is "orange with shades of salmon and red" (quote) is completely inadequate.

This is a good, healthy climber . . . will take and really likes up to half shade . . . there will be nothing like it in your neighbor's garden.

If this is not enough to interest you, the C. W. gives up.

3 for 4.00 each 1.50



CLIM. PINKIE—"A veritable curtain of soft pink."

**Climbing Pinkie.** *Patent 1076. ARS 88%. 8 feet.*

To us, Pinkie's special feature is the constantly repeating cluster bloom which starts at the base and is a veritable curtain of soft pink. Considered a pillar rose, but won't be miffed if you sidle it up to a fence, or just let it fountain without support as perhaps nature intended.

Now rated by American Rose Society (ARS) the top pink climber. Considering the number of new and old, pink climbing roses knocking at your door, this spectacular national rating of 88% is the "best evidence."

3 for 7.25 each 2.75

**Renae.** *Climbing Floribunda. Patent 893. ARS 75%. 10 - 15 feet.*

Back in the more leisurely days when I could enjoy frequent visits to the Armstrong test gardens in Southern California, I never failed to inspect with special interest a large, cluster-blooming climber with super-fine glossy foliage and a general air of good living. No matter at what season my visit, I never saw this plant except when literally blanketed with pink, many-petalled blooms. Maybe it was the "old-rose" flavor which got me.

*Summer 1956.* "You the people who buy 'em" (apologies to Radio Musical Judge, Peter Potter) determine the fate of all roses, and you have not been too kind to Renae. But I remain convinced this is the best mass-blooming, pink climbing rose offered today, and without a rival, when you add to this lavish bloom, Renae's ability to keep coming from Spring to frost.

Anybody want to argue? Then don your armor and stand forth!

*Supply limited 2.50*







SHOW GIRL—Stays in the front line of clear pinks.

**Show Girl.** *Patent 646. ARS 82%. 3 - 4 feet—bushy.*

Dr. Walter Lammert's cross of Joanna Hill and Crimson Glory produced one of the handsomest of all deep-pink roses,—winner of the National Rose Society's Gold Medal in 1950. Huge urn-shaped buds open to 20 petalled blooms of real show form, and keep coming throughout the season. A model of good health and vigor.

*Summer 1956.* Each season brings its quota of new roses, but among the clear pinks, Show Girl holds her place in the front line.

Alas, the price of Show Girls is advancing

3 for 6.00 each 2.25

**Scorcher.** *Climbing H. Tea. (1922.) 10 - 12 feet.*

Don't pass too lightly, for Scorcher, friends, is no ordinary rose. Not easy to describe, as color and form are unlike any other climber we grow, but few would deny it unusual beauty.

Color? Call it brilliant scarlet-crimson. Form? Semi-double, about 4", handsome stamens. Repeat bloom? Sometimes yes, sometimes no. Plant and foliage? Excellent.

Want a bargain? (May Heaven and that great rosarian, Allister Clark forgive me) I will sell one plant to a customer for

1.25

**Climbing Summer Snow.** *Patent 400. 8 - 10 feet.*

This probably is the best, cluster-blooming white climber . . . literally blankets itself with masses of 2", double blooms, from spring to November. Certainly not a bouquet rose except in long sprays, or will its form win any blue ribbons, but it will bring a lot of white into gardens which need the contrast for their brilliant colors.

Born and raised to be hardy.

3 for 5.25 each 2.00



*Stemler*

CLI. SHOT SILK—From spring to frost, in constant color.

**Shot Silk Climbing.** Cli. H. T. 10 - 15 feet.

A climbing sport of the bush variety (which we have discontinued.) A high-centered, double, fragrant rose of unique and beautiful color,—“Cherry-cerise, shot with gold” on strong stems.

Two especially beautiful specimens of Cli. Shot Silk come to mind—One which graces the fence in front of Dr. Oscar Marshall’s famous rose garden in Watsonville—the other along the stone retaining-wall of my own Redlands garden, of happy memories.

From Spring to frost, in constant color!

*“A quarter of a century ago, at my wife’s instigation, I invested in a dozen roses. I can still remember the thrill of discovering a cluster of three Shot Silk blooms freshly opened and still pearly with the morning dew.”* From Australian-New Zealand Rose Annual.

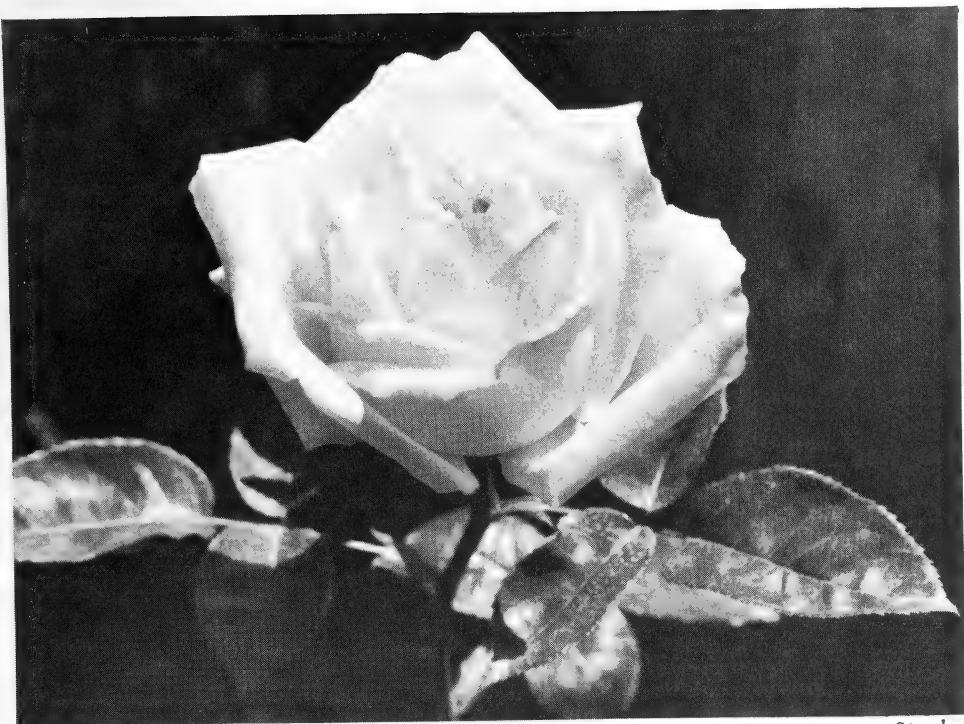
3 for 4.50 each 1.75

**Susan Louise.** 4 - 5 feet.

This is the truly ever-blooming bush form of the beautiful climber, Belle of Portugal, and in our opinion *one of the most valuable and delightful roses in existence*, regardless of color, form, or age. For the novice or the professional, at the beach or the desert, Susan Louise gives happily and constantly. Buds are very long-pointed, deep pink, excellent for bouquets; the open flower is semi-double, flesh-pink, charming and graceful. Robust grower to 5 feet or more and truly ever-blooming. This, friends, is a ROSE!

*Summer 1956.* In deference to “readers of yesterday,” “Mr. Tillotson will refrain from ‘blushing with becoming modesty’ at the kind remarks of Miss Sarah Lakey of Tulsa, frequently printed heretofore.

3 for 3.85 each 1.50



Stemler

SNOW WHITE—"Endowed with that seductive fragrance."

#### Snow White. H. T. Medium.

Another fine variety which came to us for trial through the courtesy of Mr. Arthur Webster, hence his own comments are particularly appropriate here—*"Not many white H.T.'s combine as many fine qualities as Pedro Dot's Snow White . . . productive capacity is extraordinary, especially as regards the high quality of the blooms, and no other white of my acquaintance is endowed with that seductive fragrance."*

On my train's arrival in Chicago I was honored by a cheery greeting from Mr. C. L. McMullen, noted rosarian of Flossmoor, Illinois. Before I could complete the traveler's customary comments on my health, my trip, and my opinion of the weather, says Mr. McMullen, "That Snow White you sent me is a *wonderful* rose!"

I felt like the smallest of the "Seven Dwarfs."

2.00

#### Climbing Sutter's Gold. Cli. H. T. Patent 1185. 15 - 20 feet.

We selected this golden-orange Climbing Hybrid Tea as the best representative of its color class, and believe it is destined to justify the same honors given the bush,—All-America Award, Gold Medals at Bagatelle, Portland and Geneva. Climbers need some patience . . . rosarians can be too quick to judge the first year.

If you asked us to recommend a better climber in this color, with equal health and vigor, form and fragrance, we wouldn't know. 3 for 6.00 each 2.50

#### Suntan. H. T. 2½- 3 feet.

This Neils J. Hansen creation was introduced here in 1939 with the great Mrs. Pierre S. Dupont in its parentage. Is aptly named.

A large rose of 35 petals, producing freely on long strong canes, and is blessed with leathery, dark bronzy foliage. Its chief bid for fame is its unusual color and rugged plant quality. 3 for 4.50 each 1.75



THE DOCTOR—and "Friend."

The Doctor. ARS 76%. Medium-low.

Roses come and some go, but this great clear-pink rose, goes right on delighting rosarians each year, on both sides of the Atlantic. Has everything except long cutting-stems—one of the most fragrant of all roses, one of the largest, most exquisitely formed and delicately complexed.

I think the following from the charming Mrs. C.M.K. of San Marino, California again will be enjoyed by both old and new catalog-readers—"Why did they have to name this utterly enchanting thing 'The Doctor?' To myself I've been calling it 'Summertime' because it makes me feel just as the Porgy and Bess song does, and because its perfection of beauty exemplifies the rarest days of summer . . . you should see how lovely the great heart-shaped things look on a Chippendale table—it seems as tho eighteenth century mahogany had been waiting for them all these years."

That Hon. Secretary should select this rose out of so many, to be pictured with her prized china rose-cat above—shows where *she* stands on the merits of "The Doctor."

3 for 4.00 each 1.50

Will Rogers. Patent 256. ARS 66%. Medium.

Two dark, rich-red roses, Hadley and Crimson Glory, united to make Will Rogers, in this writer's opinion, the best velvety, "black-red" rose of today, old or modern, and the most fragrant!

I grew it under pepper trees in one hundred degree weather—handsome in Spring and Fall, and one of the most profuse roses in that hot Redlands garden of over 200 varieties.

I remain, my dear Will Rogers, ever your loyal friend, the C.W.

Summer 1956. Good old Will Rogers, circa 1936, with rare good humour, is growing quietly in our field beside some of the highest touted red roses in existence, giving no points to any of them!

3 for 5.00 each 2.00



TWILIGHT—The Queen in lavender and silver.

Stemler

**Twilight.** Patent 1434. 27 inches. ARS 65%.

We have been fascinated with Twilight since our first trial plants bloomed in Spring of 1954, again when seen in Newark, New York, where Twilight was easily the most striking rose in the display garden, and then in various places visited during 1955.

Frankly, I am tired of the controversy over lavender-toned roses. Those who can see no beauty except in red, yellow, white or pink should walk the nursery rows containing only these colors, until their eyes beg for a variation, *any* variation. Is it a sin for the Queen of Flowers to appear occasionally in the lovely shades of lavender and violet? Nonsense,—we are selling more roses in these lavender shades than any other color.

Now may I say humbly that Twilight for us is a strong upright grower . . . blooms all the time in long-stemmed clusters . . . balls occasionally in bad wet weather . . . and the color, I proudly say, is *warm lavender, faced with silver!*

3 for 7.20 each 2.75

**Tiffany.** Patent 1304. AARS Winner 1955. 3 - 4 feet.

Named for America's most famous jeweler. The result of a cross between the great parent rose Charlotte Armstrong, which accounts for Tiffany's superlative plant quality, and Girona, among the most fragrant and best formed modern roses. The long-stemmed double blooms are exceptional for cutting. Color described "warm phlox-pink, shaded gold at base."

*Fall of 1954.* Conversation in the rose field of noted grower, O. L. Weeks, Ontario, California—"Ollie—I'm invited to dine at the beach with some nice friends tonight . . . would like to take them some roses." Says he, "What variety would you like? Says I, "The best . . . you decide." Thereupon he cut a tremendous bouquet of Tiffany! Moral—"Ask the man who grows 'em!"

*Summer 1956.* I am including the above incident once again, not to bore former readers, but to pay my respects to the judgment of the men who grow roses. Tiffany won their approval long before it was known to the general public . . . now witness the 87% rating, given by the widely scattered members of the American Rose Society!

3 for 7.20 each 2.75

**Yours Truly.** Patent 697. Tall.

Alas, now just the closing farewell of another rose catalog.

## Miscellaneous

This is not the rose "dog-house." Most of the varieties offered here are highly rated, patented roses, in too light supply for full catalogue description. Many are "moving over" to make room for new selections. We shed a secret tear to see so many old friends among them.

All varieties are our regular, standard No. 1 grade and carry our unconditional guarantee.

BLOOMFIELD COURAGE.	Rambler - clusters - dark red - white centers.	1.50
LADY PENZANCE.	Sweet-brier. Apple scented foliage.	1.50

### POLYANTHAS AND FLORIBUNDAS—**Everblooming**

DONALD PRIOR.	<i>Pat.</i> Popular dark-red.	1.50
EMBERS.	<i>Pat.</i> "Charcoal Red."	2.00
FROLIC.	<i>Pat.</i> Prolific rose-pink.	2.00
GOLDILOCKS.	<i>Pat.</i> Buttercup yellow.	1.50
JIMINY CRICKET.	<i>Pat.</i> New Tangerine-red.	2.00
VALENTINE.	<i>Pat.</i> Low-growing, brilliant red.	2.00

### HYBRID TEAS—**Everblooming**

BUCCANEER.	<i>Pat.</i> Tall—clear yellow.	2.50
CONFIDENCE.	<i>Pat.</i> "Peaches and cream." Bagatelle Gold Medal.	2.00
CURLY PINK.	<i>Pat.</i> Enormous, distinctive soft-pink.	1.75
DEBONAIR.	<i>Pat.</i> Shapely, fragrant cream-yellow.	1.75
DR. DEBAT.	<i>Pat.</i> "Junoeseque" coral-pink.	2.25
FANDANGO.	<i>Pat.</i> Scarlet-red—best on the coast.	2.25
FORTY-NINER.	<i>Pat.</i> Dark cherry-red, reverse yellow.	2.25
FRED EDMUNDS.	<i>Pat.</i> Deep orange, intensely fragrant.	2.00
GOLDEN SCEPTER.	<i>Pat.</i> Non-fading, clear yellow.	2.00
CLI. GOLDILOCKS.	<i>Pat.</i> Still among the best yellow climbers.	2.50
LA JOLLA.	<i>Pat.</i> Pastel shades of rose-yellow—wet weather rose.	2.75
LOWELL THOMAS.	<i>Pat.</i> Clear yellow. An old favorite.	2.25
MOJAVE.	<i>Pat.</i> "The color of a flaming sunset."	2.75
CLI. SHOW GIRL.	<i>Pat.</i> Beautifully formed deep-pink.	2.25
SUTTER'S GOLD.	<i>Pat.</i> Orange and vermillion. World-wide prize winner.	2.25
SUZON LOTTHE.	<i>Pat.</i> Worthy daughter of Peace.	2.00
TALLYHO.	<i>Pat.</i> That "ruddy-raspberry" rose.	2.25
CLI. YELLOW CECILE BRUNNER.	Vigorous, sweetheart climber.	1.50

### ENGLISH TRIAL ROSES

(Few excess plants over our budding requirements 1956).

BELLE AMOUR.	Alba. Coral-pink, grey-green foliage.	2.00
DOREEN THORN.	H. T. Semi-double, lilac-pink.	2.00
ETAIN.	H. Wich. Pink, hybrid tea-type blooms.	2.00
FELICIA.	H. Musk. Pale-pink clusters.	2.00
MABEL MORRISON.	H. P. Large blush pink—repeating.	2.00
MARCHIONESS OF LONDONDERRY.	H. P. Silvery-pink—Magnificent!	2.00
PRINCE ARTHUR.	H. P. Dark red, fine fragrance.	2.00

# Random Thoughts from Behind the Beard

I always manage a certain wry smile when someone writes,—“Oh Mr. Tillotson, your descriptions are so charming, they make me want every variety in the catalog.” And then on their order, they write “*Positively no substitutions.*” Why is this thus?

Believing myself to be an honest person, there is one thing about these catalogs which you should know . . . I sometimes quote myself.

Offered without comment,—“*As to the abuses I meet with . . . you must know I number them among my honours. One cannot behave so as to obtain the esteem of the wise and good, without drawing on one's self, the malice of the foolish and wicked.*”  
—BENJAMIN FRANKLIN, 1767

I confess to great antipathy for “name calling” simple things, except in horticultural textbooks and learned essays. Do you know, for instance, that you have *spaerotherca pannosa* in your rose garden? *Oh yes you have!*

Says the C.W. to Hon. Secretary—“*Would be glad to quote you on this page if you have any wisdom to impart.*” Says Hon. Sec'y drily—“*If I have a random thought, I'll let you know.*”

Once I pointed out to a lady, my great favorite among the single-type roses, the lovely Kathleen Mills. She looked at it coldly and said with finality, “I prefer Dainty Bess.” This illustrates why we are so insistent that you do not leave the selection of alternates to us.

We were startled to receive the following order,—“*Send me two Cat-in-Bags, striped if possible.*”

August 1956. I have enjoyed a preview of “ROSES FOR PLEASURE,” to be published this fall, co-authored by Mrs. Helen van Pelt Wilson, of “Climbing Roses” fame, and Richard Thomson of Wynnewood, Pa., enthusiastic admirer of the “Roses of Yesterday.” In its many illustrated pages, you are carried happily and authoritatively from the history of roses prior to the Christian era, ultimately to your local rose-show, clutching a batch of blue ribbons, earned by following much excellent advice. Send your \$5.95 postpaid, to D. Van Nostrand Co. Inc., 120 Alexander St. Princeton, N. J.

Graham S. Thomas, noted English rosarian, much mentioned herein, is the author of “THE OLD SHRUB ROSES” out early this year,—a book to delight admirers of old roses, for he writes with long, intimate knowledge and obvious affection. Most of the color illustrations are excellent, likewise his detailed descriptions and uses of varieties and their back-ground. This book especially pleases me for it is written not alone for the expert collector, but to guide the novice toward the best varieties of old roses and what to expect from them. Send \$6.50 postpaid to Chas. T. Branford Co. Boston, Mass.

HAIL ROSE-SHOW COMMITTEES EVERYWHERE! I am greatly interested in, and will support with gift roses for prizes, the promotion of an “OLD ROSE BOUQUET” class for local Spring rose-shows, so that the beauty, charm and fragrance of the old-fashioned roses may be displayed at their lovely best.

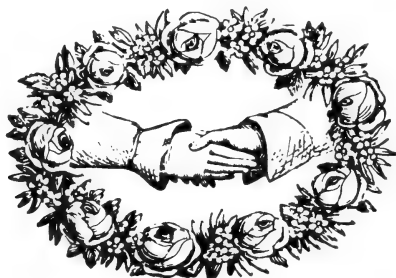


From all reports, that "vibrant Jean Gordon" is doing right well with her "Rose Museum," in charming old St. Augustine, Florida. If you're down that way this winter, you'll be glad you "came by." While I don't want "Random Thoughts" to appear as sales propaganda for books we like, please forgive me if I again mention Jean Gordon's fine "PAGEANT OF THE ROSE" . . . well worth the cost for its handsome and many illustrations alone. The American Rose Society, Columbus, Ohio, has it for \$5 postpaid.



The most non-controvertial subject around here is Sgt. Joe, our official greeter . . . for he likes everybody and just about everybody likes him. Cautious visitors be not afraid. Joe will be the first to welcome you.

A friendly customer writes,—*"My secretary wants to know what does it take to become an 'Hon. Secretary?'"* I answered,—*"Nineteen years of loyal, intelligent co-operation."* Replies he,—*"My secretary has only fifteen more years to go . . . she can hardly wait."*



## Catalogue

*"A rose is a rose," said Gertrude Stein,  
 "Is a rose, is a rose, is a rose."  
 But whether a rose or a salt sea Tern;  
 An Echinopsis or Maiden-hair fern,  
 I doubt if that lady knows.*

\* \* \*

*For some lay stress on a sense of smell,  
 And some on visualization,  
 But I always use as a proper gauge  
 The erudite views of the Brown Valley sage  
 When seeking elucidation.*

\* \* \*

*When a rose is red he calls it red;  
 Not orange or lilac or beather.  
 So with never a qualm I take his advice  
 And plant all my roses without thinking twice.  
 If they die—it's because of the weather.*

W. L. HEATHCOTE—LOS ANGELES

## Rose Specialists

**Order No.**

\_\_\_\_\_, 19\_\_\_\_

**SEND TO**

(Please State Miss, Mrs. or Mr.)

Address

State **WHEN** shipment preferred

[illegible]

**IMPORTANT !**

**IMPORTANT:** California customers only! Please add sales tax of 4%.

If ordering less than 5 plants, please add **50¢** for packaging and delivery of each individual shipment. Larger orders delivered without charge.

If ordering 20 or more plants, deduct quantity discount of 10%, (group offers excepted)  
 Shall we substitute **only** if necessary, similar varieties of equal value? Yes\_\_\_\_ No\_\_\_\_  
 (For best quality and service, we urge you list a few alternates of **your** selection).

(Over)



# Please Read Before Ordering

**CALIFORNIA-GROWN ROSES** bare-root are seldom harvested, hardened and ready for shipment before January first, hence **we cannot book definitely for earlier delivery.** We will guarantee, however, California Roses, **Early Spring Planted**, will surpass those from any other district, fall-planted, which must struggle for survival in a long winter of severe temperatures, and alternating thaws and freezes. We ask you to try them at our risk. In answer to a frequent question—**yes!** we can deliver California roses in perfect condition, guaranteed to thrive in your garden, whether it be north, south, east or west.

**CHRISTMAS GIFT ORDERS.** We will mail your friends an appropriate holiday rose-card (or send yours if preferred), stating that roses of your selection will be delivered them with your compliments, at proper planting time for their section.

**WE CAN NOW DELAY SHIPMENT.** Cold storage facilities will permit us to deliver dormant, bare-root roses in fine condition as late as May 15th.

**PRICES.** Patented Roses herein, are priced uniformly to all nurseries by the patent owners and are out of our control.

Our prices on old-fashioned and non-patented roses do not determine their relative value. Some varieties are difficult growers in the nursery and may be in light supply. We believe in the old-fashioned "law of supply and demand," as the fairest method of pricing.

If comparing with others, consider please that we, too, have lower grade roses which can be sold for less. **"It pays to buy the best."**

**DISCOUNTS.** We have adopted the sound principle of discount for quantity—10% if your order exceeds 20 plants, which shares with you the savings below the relatively high cost of packaging and delivering small orders. This discount does not apply to "three of a kind" orders which are discounted liberally already.

**TERMS AND CONDITIONS.** Our terms, cash with order, prompt refunds when necessary, are general throughout the nursery business, and appear entirely satisfactory to all customers. Please add the sales tax of 4% in California only.

**WE PREPAY DELIVERY CHARGES,** to any address on all orders of five plants or more. On smaller orders, we are compelled to request **50 cents service charge** for high cost of packing and delivering small shipments, otherwise they are handled at a loss—and that's not good for either of us.

**ORDER BLANK.** We have bound 2 perforated order forms in the catalog.

**SUBSTITUTIONS.** Hated word for we, too, dislike substitutions and wish we could send always, exactly what you specify, however late your order. Alas, we cannot determine exact quantities of No. 1 plants until the harvest is graded. Bear with us a little, friends—surely in a listing of so many varieties there must be at least a few alternates, selected by **you**, of equal interest. We will not substitute without your authority, but **please be specific.** If you fail to instruct us, the right of substitution will be implied.

**GUARANTEE.** Rose lovers are the finest and fairest retail customers in the commercial world. We do not hesitate therefore, to guarantee, unconditionally, that our plants are true to grade and variety, "hale and hearty," ready and eager to grow and flower. Most, but not all varieties, old or new, bloom the first year planted. Our interest in your roses does not end with the filling of your order. **We will replace any which may fail for any cause.**

**POLYETHYLENE PACKING.** These new "miracle" packing tubes admit air, but retain moisture indefinitely without the former wet-moss, root-packing, hence drying out through delays in-transit, is now eliminated.

**KODACHROMES FOR SHOWING.** Our collection of slides for projection consists chiefly of the rare and unusual old-fashioned roses and several of the more distinctive hybrid teas and floribundas. A "lecture" accompanies the slides so that *anyone* whose knees do not quaver at the sight of an audience, can give a good performance. The charge is \$10 plus cost of return. The slides have been generously commended.

**CATALOGS.** If you ordered roses in 1956, 1957 or 1958, we are happy to send **two** free catalogs to rose friends with your name appearing as the giver. Additional copies are available at the customary 50c deductible from rose order.

**OUR GREATEST WISH** is to please you in every particular.

## WILL TILLOTSON'S ROSES

802 BROWN VALLEY ROAD

WATSONVILLE, CALIFORNIA



## Our Planet is a very Good Planet

THERE IS THE ALTERNATION of night and day, and morning and sunset, and a cool evening following upon a hot day, and a silent and clear dawn presaging a busy morning, *and there is nothing better than that.*

There is the alternation of summer and winter, perfect in themselves, but made still more perfect by being gradually ushered in by spring and autumn, *and there is nothing better than that.*

There are the silent and dignified trees, giving us shade in summer and not shutting out the warm sunshine in winter, *and there is nothing better than that.*

There are flowers blooming and fruits ripening by rotation in the different months, *and there is nothing better than that.*

There are cloudy and misty days alternating with clear and sunny days, *and there is nothing better than that.*

There are spring showers and summer thunderstorms and the dry crisp wind of autumn and the snow of winter, *and there is nothing better than that.*

There are peacocks and parrots and skylarks and canaries singing inimitable songs, *and there is nothing better than that.*

There is the zoo, with monkeys, tigers, bears, camels, elephants, crocodiles, horses, dogs . . . and more variety and ingenuity than we ever thought of, *and there is nothing better than that.*

There are rainbow fish, swordfish, electric eels, whales, clams, turtles . . . and more variety and ingenuity than we ever thought of, *and there is nothing better than that.*

There are magnificent redwood trees, fire-spouting volcanoes, magnificent caves, majestic peaks, undulating hills, placid lakes, winding rivers and shady banks, *and there is nothing better than that.*

The menu is practically endless to suit individual tastes, and the only sensible thing to do is to go and partake of the feast and not complain about the monotony of life.

LIN YUTANG